



PRIST
DEEMED TO BE
UNIVERSITY
NAAC ACCREDITED
THANJAVUR – 613 403 - TAMILNADU

SCHOOL OF ARTS AND SCIENCE

DEPARTMENT OF ENGLISH

B.A. ENGLISH CURRICULUM

REGULATION 2022



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DEPARTMENT OF ENGLISH

B.A. ENGLISH- REGULATION 2022

COURSE STRUCTURE

SEMESTER – I

Course Code	Course Title	L	T	P	C
THEORY					
22110AEC11/ 22111AEC11/ 22132AEC11/ 22135AEC11	Language-I (Tamil-I/ Advanced English-I/ Hindi-I/ French-I)	4	0	0	2
22111AEC12	English-I	4	0	0	2
22111AEC13	Literature in 1400-1600 Period	5	0	0	3
22111AEC14	Literature in Elizabethan Period	5	0	0	3
22111AEC15	Social History of England-I	4	0	0	3
22111AEC16	History of English Literature-I	5	0	0	4
	Total				17
AUDIT COURSE					
221ACLSICN	Indian Constitution	-	-	-	2
221ACLSUHV	Universal Human Values	-	-	-	2

SEMESTER – II

Course Code	Course Title	L	T	P	C
THEORY					
22110AEC21/ 22111AEC21/ 22132AEC21/ 22135AEC21	Language-II (Tamil-II/ Advanced English-II / Hindi-II/ French-II)	4	0	0	2
22111AEC22	English-II	4	0	0	2
22111AEC23	Literature in Jacobean Period	5	0	0	3
22111AEC24	Literature in Restoration Period	5	0	0	4
22111AEC25	Social History of England-II	4	0	0	3
22111AEC26	History of English Literature-II	5	0	0	4
RESEARCH SKILL BASED COURSE					

22111RLC27	Research Led Seminar	-	-	-	1
	Total				19
AUDIT COURSES					
221ACLSCOS	Communication Skills	-	-	-	2
221ACSSBBE	Basic Behavioral Etiquette	-	-	-	2

SEMESTER – III

Course Code	Course Title	L	T	P	C
THEORY					
22110AEC31/ 22111AEC31/ 22132AEC31/ 22135AEC31	Language-III (Tamil-III/ Advanced English-III / Hindi-III/ French-III)	4	0	0	2
22111AEC32	English-III	4	0	0	2
22111AEC33	Literature in Augustan Period	4	0	0	3
22111AEC34	Literature in Romantic Period	4	0	0	3
22111SEC35	Literary Forms and Prosody	5	0	0	4
22111AEC36	Shakespeare	4	0	0	3
RESEARCH SKILL BASED COURSE					
22111RMC37	Research Methodology	2	0	0	2
	Total				19
AUDIT COURSE					
221ACLSOAN	Office Automation	-	-	-	2

SEMESTER – IV

Course Code	Course Title	L	T	P	C
THEORY					
22110AEC41/ 22111AEC41/ 22132AEC41/ 22135AEC41	Language-IV (Tamil-IV/ Advanced English-IV/ Hindi-IV/ French-IV)	4	0	0	2
22111AEC42	English-IV	4	0	0	2
22111SEC43	Language and Linguistics	4	0	0	3
22111AEC44	Literature in Victorian Period	4	0	0	3
22111AEC46	Literary Criticism	5	0	0	4
22111AEC47	Indian and European Classics in Translation	4	0	0	3
221ENSTU45	Environmental Studies	2	0	0	2
	Total				19
AUDIT COURSE					
221ACLSLMS	Leadership and Management Skills	-	-	-	2

221ACSSAQA	General Aptitude and Quantitative Ability					2
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SEMESTER – V

Course Code	Course Title	L	T	P	C
THEORY					
22111AEC51	Literature in Modern Period-I	5	0	0	3
22111AEC52	American Literature	5	0	0	3
22111SEC53	English Language Teaching	5	1	0	5
22111SEC54	Translation	5	1	0	4
22111DSC55_	Discipline Specific Elective – I	5	0	0	3
RESEARCH SKILL BASED COURSE					
22122BRC57	Participation in Bounded Research	-	-	-	1
	Total				19
AUDIT COURSE					
221ACLSPSL	Professional Skills	-	-	-	2

SEMESTER – VI

Course Code	Course Title	L	T	P	C
THEORY					
22111AEC61	Literature in Modern Period-II	5	0	0	4
22111AEC62	Indian Writing in English	5	0	0	4
22111AEC63	Commonwealth Literature	5	1	0	5
22111DSC64_	Discipline Specific Elective –II	5	0	0	3
221__OEC(2 Digit Course Name)	Open Elective	4	0	0	2
PRACTICAL					
22112PRW65	Project Work	-	-	-	4
22111PEE	Programme Exit Examination	-	-	-	1
	Total				23
AUDIT COURSE					
221ACSSIST	Interview Skills Training and Mock Test	-	-	-	2
221ACLSCET	Community Engagement	-	-	-	1
Total Credits –Programme					116
Total Credits - Audit Courses					19

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
V	a) 22111DSC55A-Single Author Study-Tagore b) 22111DSC55B-Single Author Study-Oliver Goldsmith c) 22111DSC55C-Single Author Study- Charles Dickens d) 22111DSC55D-Single Author Study- Kamala Das e) 22111DSC55E-Single Author Study- R.K.Narayan f) 22111DSC55F-Single Author Study–Leo Tolstoy
VI	a) 22111DSC64A-Study of a genre-Poetry b) 22111DSC64B-Study of a genre-Novel c) 22111DSC64C-Study Of A Genre-Fiction d) 22111DSC64D- Study Of Genre - Short Story e) 22111DSC64E- Study Of A Genere- Drama f) 22111DSC64F- One Act Play

Open Electives

Semester	Open Elective Courses
VI	a) 221--OEC-Tamil Ilakkiya Varalaru b) 221MAOEC-Development of Mathematical Skills c) 221PHOEC-Instrumentation d) 2211CEOEC-Food and Adulteration e) 2211MBOEC-Wildlife Conservation f) 2211CSOEC-E-Learning g) 221CAOEC-Web Technology h) 221CMOEC-Banking Service



B.A. ENGLISH - 22UGENGGE- SYLLABUS

SEMESTER – I

Course Code	Course Title	L	T	P	C
22110AEC11/	Language-I (Tamil-I/)	4	0	0	2

பொதுத் தேர்வுகளைத் தவிர்த்துப் பரீட்சைகளைத் தவிர்த்து - பொதுத் தேர்வு, பொதுத் தேர்வு
பரீட்சைகளைத் தவிர்த்து :

பரீட்சைகளைத் தவிர்த்து பரீட்சைகளைத் தவிர்த்து

பரீட்சை

பரீட்சைகளைத் தவிர்த்து - பொதுத் தேர்வு, பொதுத் தேர்வு, பொதுத் தேர்வு, பொதுத் தேர்வு

பரீட்சை : 1. பொதுத் தேர்வு

1. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு - 40 பொதுத் தேர்வு
2. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு - 40 பொதுத் தேர்வு
3. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு - 52 பொதுத் தேர்வு
4. பொதுத் தேர்வு - பொதுத் தேர்வு - 40 பொதுத் தேர்வு
5. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு, பொதுத் தேர்வு, பொதுத் தேர்வு

பரீட்சை : 2. பொதுத் தேர்வு:

6. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு, 40 பொதுத் தேர்வு
7. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு, 42 பொதுத் தேர்வு 8. பொதுத் தேர்வு - பொதுத் தேர்வு, பொதுத் தேர்வு, 22 பொதுத் தேர்வு
9. பொதுத் தேர்வு - பொதுத் தேர்வு, பொதுத் தேர்வு, 54 பொதுத் தேர்வு
10. பொதுத் தேர்வு - பொதுத் தேர்வு, பொதுத் தேர்வு - பொதுத் தேர்வு, 80 பொதுத் தேர்வு

பரீட்சை : 3. பொதுத் தேர்வு :

11. பொதுத் தேர்வு - பொதுத் தேர்வு - பொதுத் தேர்வு

பரீட்சை : 4. பொதுத் தேர்வு :

12. பொதுத் தேர்வு - பொதுத் தேர்வு, பொதுத் தேர்வு (பொதுத் தேர்வு)

பரீட்சை : 5. பொதுத் தேர்வு

13. பொதுத் தேர்வு, பொதுத் தேர்வு, பொதுத் தேர்வு, பொதுத் தேர்வு, பொதுத் தேர்வு

Course Code	Course Title	L	T	P	C
22111AEC11/	Advanced English - I	4	0	0	2

Aim:

- To improve the knowledge of English

Objective:

- To familiarize the students with the glossary terms, figures of speech
- To enhance vocabulary
- To learn how to edit and proof read
- To know the comparison and contrast and cause and effect forms
- To understand the impact of the speeches of famous people

Outcome:

- Development of vocabulary
- Learning to edit and do proof reading
- Reading and comprehending literature

UNIT – I

Glossary of grammar terms

Figures of speech

UNIT – II

Foreign words and phrases

British and American Vocabulary

UNIT – III

Comparison and contrast

Cause and effect

UNIT – IV

Editing

Proof reading

UNIT – V

Speeches of famous people:

Mahatma Gandhi-Abraham Lincoln-Swami Vivekananda-John F. Kennedy

Reference book:

Author	Title of the book	Edition / Year	Publisher
Wren and Martin	English Grammar	2009	S.Chand & Company Ltd
Meenakshi Raman & Sangeetha Sharma	Technical Communication	Second Edition 2011	Oxford University Press
Sudhir Kumar Sharma	The World's Great Speeches	-	Galaxy Publishers

Course Code	Course Title	L	T	P	C
22111AEC12	English-I	4	0	0	2

Aim:

- To acquaint the learners with learning English through literature

Objective:

- To improve English delightfully through simple poems, essays
- To throw light on fiction
- To read and comprehend literature

Outcome:

- Read and comprehend literature
- Appreciate the different types of poetry and prose

UNIT –I

Because I could not Stop for Death -Emily Dickinson

Stopping by Woods on a Snowy Evening -Robert Frost

UNIT – II

Shall I compare to thee to a summer’s day -Shakespeare

Once upon a time - Gabriel okara

UNIT –III

Enterprise -Nissim Ezekiel

The Art of Reading - Lin Yutang

UNIT –IV

The Merchant of Death -Nanda Kishore Mishra & John Kennet

She Spoke for all Nature - Young world ‘The Hindu’

UNIT –V

Oliver Twist -Charles Dickens

Text book:

Author	Title of the book	Edition / Year	Publisher
S.Murugesan/Dr.K.Chellappan	The Art of Reading/ Experiencing Poetry	Reprint 2004	Emerald Publishers

Course Code	Course Title	L	T	P	C
22111AEC13	Literature in 1400-1600 Period	5	0	0	3

Aim:

- To acquaint the with a sweep from the beginning to the summit stages of English Literature

Objective:

- To study the early English poetry fathered by Chaucer, followed by the early Elizabethan poets and the beginning of English prose and drama

Outcome:

- Understand British Literature from 1400-1600 period
- Explain the connections between their own experiences and the world using the texts

UNIT I

The Prologue to Canterbury Tales-The Prioress, The Wife of Bath, The Parson-Chaucer

UNIT II

Epithalamion -Spenser

UNIT III

Prothalamion -Spenser

UNIT IV

Essays - Of Friendship, Of Studies -Bacon

UNIT V

Spanish Tragedy -Thomas Kyd

REFERENCES

Course Code	Course Title	L	T	P	C
22111AEC14	Literature in Elizabethan Period	5	0	0	3

Aim:

- To acquaint with the different forms of literature during Elizabethan period

Objective:

- To study the different sonnet forms, ‘humor’ comedy, Shakespearean tragedy and early prose literature during Elizabethan period
- To learn to appreciate the different forms of literature during Elizabethan period

Outcome:

- Explore British Literature in Elizabethan period
- Interpret the texts

UNIT I

Astrophel & Stella(sonnets 1,3,7,15,22)

-Sidney

UNIT II

Sonnets(love 29,73,116,129,130)

-Shakespeare

UNIT III

Unfortunate Traveller

-Thomas Nashe

UNIT IV

Alchemist

-Ben Jonson

UNIT V

Othello

-Shakespeare

Course Code	Course Title	L	T	P	C
22111AEC15	Social History of England-I	4	0	0	3

Aim:

- To acquaint with a total picture of the English society for a better understanding

Objective:

- To know the socio-economic aspects from fourteenth century to eighteenth century

Outcome:

- Learn the social background of British literature from 1400 to Puritan England
- Introduce about English life which have shaped English society

UNIT I

The age of Chaucer-Political history, London, Feudalism and the manor, Black Death, Peasants' Revolt, John Wycliffe, Literature

UNIT II

The fifteenth century- Political history, War of Roses, Landlords and tenants, London, Manor houses, Nunneries, Education, William Caxton, Literature

UNIT III

Renaissance
Reformation

UNIT IV

Shakespeare's England-Political history, Social life, Education

UNIT V

Puritan England- Political history, Colonial expansion, Social life, Religion, Literature

References

Author	Title of the book	Edition / Year	Publisher
G.M Trevelyan A.G.Xavier	English Social History	2011	Surjeeth Publications
Padmaja Ashok	An Introduction to The Social History of England		
	The Social History of England		

Course Code	Course Title	L	T	P	C
22111AEC16	History of English Literature-I	5	0	0	4

Aim:

- To acquaint with the literary background for a better understanding

Objective:

- To know the literary background from fourteenth century to seventeenth century
- To understand the biographies of different writers

Outcome:

- Understand the literary background of British Literature from Chaucer's age to Dryden's age
- Know about author's biography

UNIT I

The age of Chaucer
Fifteenth century literature

UNIT II

The age of Shakespeare-I

UNIT III

The age of Shakespeare-II

UNIT IV

The Caroline age
The age of Milton

UNIT V

The age of Dryden

Text book:

Author	Title of the book	Edition / Year	Publisher
Hudson	History of English Literature	2012	Maple Press

Course Code	Course Title	L	T	P	C
221ACLSICN	Indian Constitution	-	-	-	2

Aim

- To understand the salient features of the Indian Constitution

Course Objectives:

- To make the students understand about the democratic rule and parliamentary administration
- To appreciate the salient features of the Indian constitution
- To know the fundamental rights and constitutional remedies
- To make familiar with powers and positions of the union executive ,union parliament and the supreme court
- To exercise the adult franchise of voting and appreciate the electoral system of Indian democracy.

Course outcome:

- Democratic values and citizenship training are gained
- Awareness on fundamental rights are established
- The function of union government and state government are learnt
- The power and functions of the judiciary are learnt thoroughly
- Appreciation of democratic parliamentary rule is learnt

Unit I: The making of Indian constitution

The constitution assembly organization –character -work salient features of the constitution- written and detailed constitution -socialism –secularism-democracy and republic.

Unit II: Fundamental rights and fundamental duties of the citizens

Right of equality -right of freedom- right against exploitation -right to freedom of religion- cultural and educational rights -right to constitutional remedies -fundamental duties .

Unit III: Directive principles of state policy

Socialistic principles-Gandhi an principles-liberal and general principles -differences between fundamental rights and directive principles

Unit IV: The union executive, union parliament and Supreme Court

Powers and positions of the president -qualification _method of election of president and vice president -prime minister -Rajya Sabah -Lok Sabah .the supreme court -high court -functions and position of supreme court and high court

Unit V: State council -election system and parliamentary democracy in India

State council of ministers -chief minister -election system in India-main features election commission-features of Indian democracy.

References:

- Palekar.s.a. Indian constitution government and politics, ABD publications, India
- Aiyer, alladi krishnaswami, Constitution and fundamental rights 1955.
- Markandan. k.c.directive Principles in the Indian constitution 1966.
- Kashyap. Subash c, Our parliament ,National book trust , New Delhi 1989

Course Code	Course Title	L	T	P	C
221ACLSUHV	Universal Human Values	-	-	-	2

Aim:

This course aims at making learners conscious about universal human values in an integral manner, without ignoring other aspects that are needed for learner's personality development.

Course Objectives :

The present course deals with meaning, purpose and relevance of universal human values and how to inculcate and practice them consciously to be a good human being and realise one's potentials.

Course Outcomes :

By the end of the course the learners will be able to:

1. Know about universal human values and understand the importance of values in individual, social circles, career path, and national life.
2. Learn from case studies of lives of great and successful people who followed and practised human values and achieved self-actualisation.
3. Become conscious practitioners of human values.
4. Realise their potential as human beings and conduct themselves properly in the ways of the world.

Unit I

- Introduction: What is love? Forms of love—for self, parents, family, friend, spouse, community, nation, humanity and other beings, both for living and non-living
- Love and compassion and inter-relatedness
- Love, compassion, empathy, sympathy and non-violence
- Individuals who are remembered in history for practicing compassion and love.
- Narratives and anecdotes from history, literature including local folklore
- Practicing love and compassion: What will learners learn/gain if they practice love and compassion? What will learners lose if they don't practice love and compassion?
- Sharing learner's individual and/or group experience(s)
- Simulated Situations
- Casestudies

Unit II

- Introduction: What is truth? Universal truth, truth as value, truth as fact (veracity, sincerity, honesty among others)
- Individuals who are remembered in history for practicing this value
- Narratives and anecdotes from history, literature including local folklore
- Practicing Truth: What will learners learn/gain if they practice truth? What will learners lose if they don't practice it?
- Learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

Unit III

- Introduction: What is non-violence? Its need. Love, compassion, empathy sympathy for others as pre-requisites for non-violence
- Ahimsa as non-violence and non-killing

- Individuals and organisations that are known for their commitment to non-violence
- Narratives and anecdotes about non-violence from history, and literature including local folklore
- Practicing non-violence: What will learners learn/gain if they practice non-violence? What will learners lose if they don't practice it?
- Sharing learner's individual and/or group experience(s) about non-violence
- Simulated situations
- Casestudies

- Unit IV**
- Introduction: What is righteousness?
 - Righteousness and *dharma*, Righteousness and Propriety
 - Individuals who are remembered in history for practicing righteousness
 - Narratives and anecdotes from history, literature including local folklore
 - Practicing righteousness: What will learners learn/gain if they practice righteousness? What will learners lose if they don't practice it?
 - Sharing learners' individual and/or group experience(s)
 - Simulated situations
 - Casestudies

- Unit V**
- Introduction: What is peace? Its need, relation with harmony and balance
 - Individuals and organisations that are known for their commitment to peace
 - Narratives and Anecdotes about peace from history, and literature including local folklore
 - Practicing peace: What will learners learn/gain if they practice peace? What will learners lose if they don't practice it?
 - Sharing learner's individual and/or group experience(s) about peace
 - Simulated situations
 - Casestudies

- Unit VI**
- Introduction: What is service? Forms of service for self, parents, family, friend, spouse, community, nation, humanity and other beings—living and non-living, persons in distress or disaster.
 - Individuals who are remembered in history for practicing this value.
 - Narratives and anecdotes dealing with instances of service from history, literature including local folklore
 - Practicing service: What will learners learn/gain if they practice service? What will learners lose if they don't practice it?
 - Sharing learners' individual and/or group experience(s) regarding service
 - Simulated situations
 - Casestudies
 - Introduction: What is renunciation? Renunciation and sacrifice. Self-restraint and Ways of overcoming greed. Renunciation with action as true renunciation
 - Individuals who are remembered in history for practicing this value.

- Unit VII**
- Narratives and anecdotes from history and literature, including local folklore about

individuals who are remembered for their sacrifice and renunciation.

- Practicing renunciation and sacrifice: What will learners learn/gain if they practice Renunciation and sacrifice? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

SEMESTER – II

Course Code	Course Title	L	T	P	C
22110AEC21/	Language-II (Tamil-II/	4	0	0	2

பெரிய அளவில் கல்வித் துறையில் - மாற்றம், மாற்றங்கள்
 மாற்றங்கள் :
 மாற்றம் மாற்றங்கள் மாற்றங்கள்
 மாற்றங்கள் மாற்றங்கள்
 மாற்றங்கள் , மாற்றம் மாற்றங்கள், மாற்றங்கள் மாற்றங்கள் , மாற்றங்கள் மாற்றங்கள்

மாற்றம் : 1. மாற்றங்கள்:

1. மாற்றங்கள் மாற்றங்கள் - மாற்றம் மாற்றங்கள்
2. மாற்றங்கள் மாற்றங்கள் மாற்றங்கள் - மாற்றம் மாற்றங்கள்
3. மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள்
4. மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள்

மாற்றம் : 2. மாற்றங்கள்:

5. மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள்
6. மாற்றங்கள் மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள்
7. மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள்
8. மாற்றங்கள் மாற்றங்கள் - மாற்றம் மாற்றங்கள்

மாற்றம் : 3. மாற்றங்கள்:9 .

- மாற்றங்கள் மாற்றங்கள் மாற்றங்கள்
10. மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள் - மாற்றம் மாற்றங்கள்
 11. மாற்றங்கள் மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள் மாற்றங்கள்

மா கல்பக

மாற்றம் : 4. மாற்றங்கள்13 .

மா.மா. மாற்றங்கள் மாற்றங்கள் - மாற்றங்கள்

மாற்றம் : 5. மாற்றங்கள் மாற்றங்கள்

14. மாற்றம் மாற்றம் மாற்றங்கள் மாற்றங்கள் , மாற்றங்கள் மாற்றங்கள் , (மாற்றம் - மாற்றங்கள் மாற்றங்கள் , - மாற்றம்)

Course Code	Course Title	L	T	P	C
22111AEC21	Advanced English-II	4	0	0	2

Aim:

- To improve communication skills in English

Objective:

- To understand the format of e-mail, fax and memos
- To write itinerary, checklist, invitation, circular, instruction, recommendations
- To understand the impact of the biographies of famous people

Outcome:

- Developing technological skill
- Able to write in a variety of formats
- Read biographies and develop personality

UNIT –I

E-mail

Fax

Memos

UNIT – II

Itinerary

Checklist

UNIT – III

Invitation

Circular

UNIT – IV

Instruction

Recommendations

UNIT – V

Biographies of famous people:

Mother Teresa-Madam Curie-Charles Chaplin-Vikram Sarabhai

Text Book

Author	Title of the book	Edition / Year	Publisher
Meenakshi Raman & Sangeetha Sharma	Technical Communication	2011	Oxford University Press
Rajendra Pal & J.S.Korlahalli	Business Communication	2015	Sultan

Course Code	Course Title	L	T	P	C
22111AEC22	English II	5	0	0	3

Aim:

- To acquaint the learners with different kinds of writing

Objective:

- To acquire language skills through literature
- To enable the students to appreciate literature
- To develop the conversational skills through one act plays

Outcome:

- Appreciate different forms of literature
- Acquire language skills through literature
- Broaden the horizon of knowledge

UNIT – I

Ecology -A.K. Ramanujan
 Gift -Alice Walker
 The First Meeting -Sujata Bhatt

UNIT –II

Fueled -Marcie Hans
 Asleep -Ernst Jandl
 Buying and selling -Khalil Gibran

UNIT –III

The End of living and The Beginning of Survival - Chief Seattle
 My Wood - E.M.Forster
 The Meeting of Races - Rabindranath Tagore

UNIT – IV

The Refugee -K.A. Abbas
 I Have a Dream -Martin Luther king
 Those People Next Door -A.G. Gardiner

UNIT – V

Marriage is a private Affair -Chinua Achebe
 The Fortune Teller -Karel Capek
 Proposal -Anton Chekov

Text book:

Author	Title of the book	Edition / Year	Publisher
Gowri Sivaraman	Gathered Wisdom	Reprint 2010	Emerald Publishers

Course Code	Course Title	L	T	P	C
22111AEC23	Literature in Jacobean Period	5	0	0	3

Aim:

- To know the English literary history in Jacobean Period

Objective:

- To learn British Literature in Jacobean period

Outcome:

- Examine the writers of Jacobean period
- Provide information about the social and literary issues of Jacobean period

UNIT I

Valediction Forbidding Mourning - John Donne
The Retreat - Henry Vaughan

UNIT II

The Pulley - George Herbert
The Garden - Andrew Marvell

UNIT III

L' Allegro - John Milton
Il' penseraso - John Milton

UNIT IV

Dutchess of Malfi - Webster

UNIT V

The Shoemaker's Holiday - Dekker

Course Code	Course Title	L	T	P	C
22111AEC24	Literature in Restoration Period	5	0	0	4

Aim:

- To acquaint with the socio, religious aspects of the Restoration period

Objective:

- To learn how the literary world had repelled against the preceding period and how it finds expression in the literature of the Restoration period.

Outcome:

- Interpret and explain the connections between their own experiences and the world using the texts
- Gain knowledge about the contributions of writers in Restoration period

UNIT I

Mac Flecnoc -Dryden

UNIT II

The Pilgrim's Progress -John Bunyan

UNIT III

All for Love -Dryden

UNIT IV

School for Scandal -Sheridan

UNIT V

The Way of the World -William Congreve

Course Code	Course Title	L	T	P	C
22111AEC25	Social History of England-II	4	0	0	3

Aim:

- To acquaint with a total picture of the English society for a better understanding

Objective:

- To know the socio-economic aspects from nineteenth century to the present age

Outcome:

- Analyse the social background of British literature from eighteenth century to present age
- Give an overview of social and cultural change vital to the development of English social identities

UNIT I

Restoration England-Political history, Religion, Commerce and industry, Social life, Morals and manners, Philosophy and science, Literature

UNIT II

Eighteenth century England- Political history, Colonial expansion, Religion, Social life, Literature, Agrarian revolution, Industrial revolution

UNIT III

The French Revolution and Cobbett's England-French revolution, The Machine age, Social life, William Cobbett, age of Romanticism

UNIT IV

The Victorian England - Political history, An Era of reform, Social life, Science and industry, Transport and communication, Religion, Literature

UNIT V

Twentieth century England- Political history, Social life, Education, Liberal reforms, Labour problem, World Wars, Literature

Text book:

Author	Title of the book	Edition / Year	Publisher
G.M Trevelyan	English Social History	2011	Surjeeth Publications
A.G.Xavier	An Introduction to The Social History of England		
Padmaja Ashok	The Social History of England		

Course Code	Course Title	L	T	P	C
22111AEC26	History of English Literature-II	5	0	0	4

Aim:

- To acquaint the students with the literary background of different ages for a better understanding

Objective:

- To know the literary background from eighteenth century to the present age
- To understand the biographies of different writers

Outcome:

- Understand the literary background of British literature from age of Pope to modern age the English society
- Know about author's biography

UNIT I

The age of Pope

The age of Dr. Johnson

UNIT II

The age of Wordsworth

UNIT III

The age of Tennyson

UNIT IV

The age of Hardy

UNIT V

Present age

Text book:

Author	Title of the book	Edition / Year	Publisher
Hudson	History of English Literature	2012	Maple Press

Course Code	Course Title	L	T	P	C
221ACLSCOS	Communication Skills	-	-	-	2

Aim:

Course Objectives :

This course has been developed with the following objectives:

1. Identify common communication problems that may be holding learners back
2. Identify what their non-verbal messages are communicating to others
3. Understand role of communication in teaching-learning process
4. Learning to communicate through the digital media
5. Understand the importance of empathetic listening
6. Explore communication beyond language.

Course Outcome :

By the end of this program participants should have a clear understanding of what good communication skills are and what they can do to improve their abilities.

Unit I

- Techniques of effective listening
- Listening and comprehension
- Probing questions
- Barriers to listening

Unit II

- Pronunciation
- Enunciation
- Vocabulary
- Fluency
- Common Errors

Unit III

- Techniques of effective reading
- Gathering ideas and information from a given text
 - i. Identify the main claim of the text
 - ii. Identify the purpose of the text
 - iii. Identify the context of the text
 - iv. Identify the concepts mentioned
- Evaluating these ideas and information
 - i. Identify the arguments employed in the text
 - ii. Identify the theories employed or assumed in the text
- Interpret the text
 - i. To understand what a text says
 - ii. To understand what a text does
 - iii. To understand what a text means

Unit IV

- Clearly state the claims
- Avoid ambiguity, vagueness, unwanted generalisations and over simplification of issues
- Provide background information
- Effectively argue the claim
- Provide evidence for the claims
- Use examples to explain concepts
- Follow convention
- Be properly sequenced
- Use proper signposting techniques
- Be well structured
 - i. Well-knit logical sequence
 - ii. Narrative sequence
 - iii. Category groupings
- Different modes of Writing
 - i. E-mails
 - ii. Proposal writing for Higher Studies
 - iii. Recording the proceedings of meetings
 - iv. Any other mode of writing relevant for learners

Unit V

- Role of Digital literacy in professional life
- Trends and opportunities in using digital technology in workplace
- Internet Basics
- Introduction to MS Office tools
 - i. Paint
 - ii. Office
 - iii. Excel
 - iv. Powerpoint

Unit VI

- Introduction to social media websites
- Advantages of social media
- Ethics and etiquettes of social media
- How to use Google search better
- Effective ways of using Social Media
- Introduction to Digital Marketing

Unit VII

- Breaking the misbeliefs
- Open and Closed Body language
- Eye Contact and Facial Expression
- Hand Gestures
- Do's and Don'ts
- Learning from experts
- Activities-Based Learning
- Meaning of non-verbal communication
- Introduction to modes of non-verbal communication

Reference:

SenMadhuchanda (2010), *An Introduction to Critical Thinking*, Pearson, Delhi
Silvia P. J. (2007), *How to Read a Lot*, American Psychological Association, Washington DC

SEMESTER – III

Course Code	Course Title	L	T	P	C
22110AEC31/	Language-III (Tamil-III/	4	0	0	2

பொருள்பெயர்ச்சி, பொருள்பெயர்ச்சி, பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி, பொருள்பெயர்ச்சி பொருள்

பொருள்பெயர்ச்சி :

பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி , பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி : 1

1. பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

2. பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி 3

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பொருள்பெயர்ச்சி : 2

4. பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

5. பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி : 3

6

7. பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி 5 பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி : 4

8. பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி (22 - 51)

பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி .5: பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி

9. பொருள்பெயர்ச்சி , பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி , பொருள்பெயர்ச்சி , பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி

பொருள்பெயர்ச்சி - பொருள்பெயர்ச்சி பொருள்பெயர்ச்சி - 24 பொருள்பெயர்ச்சி

Course Code	Course Title	L	T	P	C
22111AEC31	Advanced English-III	4	0	0	2

Aim:

- To improve the knowledge of English

Objective:

- To familiarize with the organs of speech and the description and classification of speech sounds
- To understand consonant cluster, syllable, word accent and intonation.
- To know how to interpret graphics
- To write slogans and advertisements

Outcome:

- Understand phonetics
- Develop writing skill
- Able to develop creative writing

UNIT –I

The organs of speech

Classification of speech sounds

Vowels and Diphthongs

UNIT –II

Consonants

Consonant cluster

UNIT – III

Syllable

Word accent

Intonation

UNIT – IV

Idiom

Interpretation of graphics

UNIT – V

Slogan writing

Writing advertisement

Reference books:

Author	Title of the book	Edition / Year	Publisher
T.B. Balasubramanian	A text book of Phonetics for Indian Students	Reprint 2208	Macmillian
Meenakshi Sharma & Sangeetha Sharma	Technical Communication	2011	Oxford University Press

Course Code	Course Title	L	T	P	C
22111AEC32	English-III	4	0	0	2

Aim:

- To acquaint the students with learning English through literature

Objective:

- To sensitize language use through prescribed text
- To develop the conversational skills through one act plays

Outcome:

- Appreciate different types of prose
- Develop the conversational skills through one act plays
- Enhance the skill of making grammatically correct sentences.

UNIT – 1

The Doctor's World	-R.K. Narayan
The Postmaster	-Rabindranath Tagore
Princess September	-E.Somerest Maugham

UNIT – II

The Price of Flowers	-Prabhat Kumar Mukhopadhyay
The Open Window	-Saki
The Model Millionaire	-Oscar Wilde

UNIT –III

My Brother My Brother	-Norah Burke
Uneasy Home Coming	- Will F. Jenkins
Resignation	-Premchand

UNIT –IV

The Referee	-W.H. Andrews & Geoffrey Dreamer
The Case of the Stolen Diamonds	-Farrell Mitchell

UNIT – V

The Dear Departed	-Stanley Houghton
The Princess and the Wood Cutter	-Alan Alexander Milne

Text book:

Author	Title of the book	Edition / Year	Publisher
Steuart H.King	Nine Short Stories	Reprint 2001	Blackie Books
T.Prabhakar	One – Act Play		Emerald

Course Code	Course Title	L	T	P	C
22111AEC33	Literature in Augustan Period	4	0	0	3

Aim:

- To acquaint with the far-reaching changes in literary form, content and style especially in Augustan period

Objective:

- To learn how Elizabethan excess got vitiated in the restricted and restrained form of poetry and satirical prose, poetry and fiction.

Outcome:

- Assess the writers in Augustan period
- Recognise and explain the connections between their own experiences and the world using the texts

UNIT I

An Epistle to Dr.Arbutnot -Alexander Pope

UNIT II

Coverley Papers- Of Club, Sir Roger at the Theatre -Addison & Steele

UNIT III

Moll Flanders -Daniel Defoe

UNIT IV

Gulliver's Travel -Jonathan Swift

UNIT V

Tom Jones -Henry Fielding

Course Code	Course Title	L	T	P	C
22111AEC34	Literature in Romantic Period	4	0	0	3

Aim:

- To acquaint with an explosive reaction against the preceding Augustan Literature

Objective:

- To observe how the pendulum naturally swings away from the regulated and the restrained Augustan Literary products to the unbridled and spontaneous Romantic literary output.
- To appreciate the literary outputs of the Romantic period

Outcome:

- Understand British Literature in Romantic period
- Interpret and explain the connections between their own experiences and the world using the texts

UNIT I

Tintern Abbey -William Wordsworth
 Kubla Khan -S.T. Coleridge

UNIT II

Ode to the West Wind -P.B. Shelley
 Ode to a Nightingale -John Keats

UNIT III

Christ Hospital
 Dream Children -Charles Lamb

UNIT IV

On Reading Old Books
 On the fear of Dead -William Hazlitt

UNIT V

Emma -Jane Austen

Course Code	Course Title	L	T	P	C
22111SEC35	Literary Forms and Prosody	5	0	0	4

Aim

- To acquaint with the features of literary genres and prosody.

Objective:

- To learn the matter, manner and style of every literary form in English Literature
- To speak and write effectively by knowing the figures of speech

Outcome:

- Examine the features of literary genres
- Analyse and interpret the text to which genre it belongs

UNIT-1

Prosody-Metre, Syllable, Rhyme, Stanza forms

Introduction to Figures of Speech

[Simile, Metaphor, Hyperbole, Personification, Alliteration]

UNIT- II

Poetry- Subjective and Objective poetry

The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

UNIT- III

Prose -The Essay, The Short Story, Biography, Autobiography

UNIT- IV

Fiction – Epistolary Novel, Historical Novel, Picaresque Novel, Science Fiction, Psychological Novel, Social Novel, Stream of Consciousness Novel

UNIT- V

Drama –Liturgy, Mystery plays, Miracle plays, Morality plays, Interludes, Farce, Masque Tragedy, Comedy, Historical Play, One-Act Play

Text book:

Author	Title of the book	Edition / Year	Publisher
B.P.Prasad	A Background to the Study of English Literature	2008	Macmillan

Course Code	Course Title	L	T	P	C
22111AEC36	Shakespeare	4	0	0	3

Aim:

- To acquaint the students with the quintessence of English literature through the study of Shakespeare

Objective:

- To understand the intrinsic merits and the indispensability of the Shakespearean literature

Outcome:

- Understand the genius of Shakespeare
- Explore the plays of Shakespeare

UNIT I

Mid Summer Night's Dream

UNIT II

Antony and Cleopatra

UNIT III

Twelfth Night

UNIT IV

Romeo and Juliet

UNIT V

King Lear

Course Code	Course Title	L	T	P	C
22111RMC37	Research Methodology	2	0	0	2

Aim:

- To create a basic appreciation towards research process and awareness of various research publication

Objectives:

- To understand the steps in research process and the suitable methods.
- To identify various research communications and their salient features
- To carry out basic literature survey using the common data-bases

Outcome:

- Understand the steps to do research
- Able to carry out independent literature survey
- Assess basic literary research tools.

UNIT I

Research – Definition, Objectives, Motivation and purpose, Distinction between Literary Research vs Social Science Research, Types of literary research, Criteria of Good Research

UNIT II

Problems encountered by researchers

Assignments, term papers, dissertation, thesis

Conventions of writing

Planning the thesis-selecting a topic, reviewing the literature, designing the study, the chapter outline

UNIT III

Data collection-Primary data- works of the author/s, autobiography, Interviews, articles in newspapers, magazine, letters, data collected through surveys, tools for questionnaire, interviews. Secondary data-Articles in journals, books, critical books on the author, magazines, e-articles, websites.

UNIT IV

Writing the thesis- the general format, the page and chapter format

Mechanics of writing-Spelling, Punctuation, Italics, Names, Numbers, Titles, Capitalization, paragraphs, quotation, work cited, bibliography

Revising the thesis-editing, evaluating, proof reading

UNIT V

Practical exercise to prepare a paper for a journal-poem, short story, novel, drama

Uses of computer in research

Text book:

Author	Title of the book	Edition / Year	Publisher
Joseph Gibaldi	M L A Hand Book	VIII Ed,2009	First East West Press
Anderson et al	Thesis and Assignment writing		
Kothari	Research Methodology Methods & Techniques	II, 2005	New Age International

Course Code	Course Title	L	T	P	C
221ACLSOAN	Office Automation	-	-	-	2

Aim:

Course Objectives :

To provide an in-depth training in use of office automation, internet and internet tools. The course also helps the candidates to get acquainted with IT.

Course Outcomes:

After completion of the course, students would be able to documents, spreadsheets, make small presentations and would be acquainted with internet.

UNIT I

Knowing the basics of Computers

UNIT II

Word Processing (MS word)

UNIT III

Spread Sheet (MS XL)

UNIT IV

Presentation (MS Power Point)

UNIT V

Communicating with Internet

Reference:

1. Fundamentals of computers - V.Rajaraman - Prentice- Hall of india
2. Microsoft Office 2007 Bible - John Walkenbach,Herb Tyson,Faithe Wempen,cary N.Prague,Michael R.groh,Peter G.Aitken, and Lisa a.Bucki -Wiley India pvt.ltd.
3. Introduction to Information Technology - Alexis Leon, Mathews Leon, and Leena Leon, Vijay Nicole Imprints Pvt. Ltd., 2013.
4. Computer Fundamentals - P. K. Sinha Publisher: BPB Publications
5. <https://en.wikipedia.org>
6. <https://wiki.openoffice.org/wiki/Documentation>
7. <http://windows.microsoft.com/en-in/windows/windows-basics-all-topics>

Course Code	Course Title	L	T	P	C
22111AEC41	Advanced English-IV	4	0	0	2

Aim:

- To improve the knowledge of English

Objective:

- To familiarize with the objectives and types of interview
- To know the types of questions and answering techniques
- To prepare reviews and proposals
- To learn the grammatical forms
- To understand the meaning of a poem and write the content
- To write for and against a topic
- To draw a flowchart
- To write definitions

Outcome:

- Develop writing skill
- Comprehend and describe poems
- Learn interviewing skills

UNIT –I

Interviews

Objectives, types, ten success factors, ten failure factors - Planning and preparation –Presentation–
Type of questions – Answering techniques.

UNIT – II

Flowchart

Proposals

UNIT – III

Discourse markers

Review

UNIT IV

Grammatical forms

Paraphrasing

UNIT –V

Definition

Writing for and against a topic.

Reference books:

Author	Title of the book	Edition / Year	Publisher
Rajendra Pal & J.S Korlahalli	Essentials of Business Communication	2015	Sultan Chand & Sons
Meenakshi Raman & Sangeetha Sharma	Technical Communication	2011	Oxford University Press
Wren & Martin	English Grammar & Composition	2009	S.Chand

Course Code	Course Title	L	T	P	C
22111AEC42	English-IV	4	0	0	2

Aim:

- To learn English through literature

Objective:

- To explore learners to the standard literary texts
- To impart wisdom through morally sound poems and essays
- To introduce Shakespeare to non-literature students

Outcome:

- Improve their ability to read and understand them
- Know the genius of Shakespeare
- Express one's views in writing

UNIT –I

How to be a Doctor -Stephen Leacock
 My Visions for India -A.P.J. Abdul Kalam
 Woman, not the weaker sex -M.K. Gandhi

UNIT –II

My Last Duchess -Robert Browning
 The Toys -Coventry Patmore
 I, too -Langston Hughes

UNIT –III

The Best Investment I ever made-A.J.Cronin
 The Verger -W.S Maugham
 A Willing Slave -R.K.Narayan

UNIT –IV

Macbeth
 As You Like It

UNIT –V

Henry IV
 Tempest

Text book:

Author	Title of the book	Edition / Year	Publisher
Devaraj	English for Enrichment		Emerald Publishers
Board of Editors	Selected Scenes from Shakespeare Book I & II	2012	Emerald Publishers

Course Code	Course Title	L	T	P	C
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22111SEC43	Language and Linguistics	4	0	0	3
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Aim:

- To acquaint with the linguistic aspects

Objective:

- To understand the basic components of English language in terms of phonetics
- To enable the students to know how the different sounds are produced
- To transcribe the words

Outcome:

- Understand Linguistic aspects through Phonetics.
- Improve pronunciation
- Learn about intonation, syllable and stress

UNIT-I

Old English

Middle English

Standard English

Received Pronunciation

UNIT-II

Growth Of Vocabulary

Change Of Meaning

UNIT-III

Vowels & Diphthongs of English

Organs of Speech

Consonants

Consonant Clusters in English

UNIT-IV

Syllable

Word Accent

Intonation

Assimilation and Elision

UNIT-V

Transcription -Words

Text Book:

Author	Title of the book	Edition / Year	Publisher
T.B. Balasubramanian	A text book of Phonetics for Indian Students	1985	Macmillan
F.T. Wood	An Outline History Of English Language		

22111AEC44	Literature in Victorian Period	4	0	0	3
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Aim:

- To acquaint with the Victorian poets, novelists and dramatists

Objective:

- To know the optimism and pessimism as reflected in Victorian poetry, some of the bleak aspects of the society

Outcome:

- Understand British Literature in Victorian period
- Interpret and explain the connections between their own experiences and the world using the texts

UNIT -I

Ulysses -Tennyson.
The Last Ride Together -Robert Browning

UNIT-II

The Scholar Gypsy -Mathew Arnold
The Blessed Damozel -D.G. Rossetti

UNIT-III

Great Expectation -Charles Dickens

UNIT-IV

Mayor of Casterbridge -Hardy

UNIT-V

Pygmalion -G.B Shaw

Course Code	Course Title	L	T	P	C
22111AEC45	Literary Criticism	5	0	0	4

Aim:

- To acquaint with the area of criticism.

Objective:

- To learn the definition of criticism and its kinds
- To know the genesis of literary criticism and its development from the classical to the modern age
- To understand the features of different criticism

Outcome:

- Understand the art of criticism
- Provide the various phases of literary criticism

UNIT-I

Literary Criticism- Definition & Types

Classical Criticism-Plato

UNIT-II

Classical Criticism-Aristotle, Horace, Quintilian, Longinus

UNIT- III

Renaissance Criticism

Neo Classical Criticism

UNIT-IV

The Romantic Criticism

Victorian Criticism

UNIT-V

Modern Criticism

New Criticism

Text book:

Author	Name of the Book	Edition/Year	Publisher
M.S.Nagarajan	English Literary Criticism and Theory	2020	Orient Blackswan

Course Code	Course Title	L	T	P	C
22111AEC46	Indian and European Classics in Translation	4	0	0	3

Aim:

- To understand the art of translation

Objective:

- To familiarize with the classical poetry of antiquity and fictions of modernity.
- To facilitate the learners to approach the text from a cross cultural perspective.
- To appreciate the writings for their literary value, culture, philosophical and socio political background.

Outcome:

- Interpret the text from a cross cultural perspective.
- Appreciate classical poetry and drama

UNIT- I

The Odyssey -Homer

UNIT -II

Faust -Gothe

UNIT- III

Shakuntala -Kalidasa

UNIT- IV

Thirukkural -Virtues (The Blessing Of Rain ,The Wealth Of Children, Hospitality, Gratitude, Not Backbiting.)

UNIT -V

The Ramayana -Rajagopalachari

Course Code	Course Title	L	T	P	C
221ACLSLMS	Leadership and Management Skills	-	-	-	2

Aim:

The aim of the course cultivating and nurturing the innate leadership skills of the youth so that they may transform these challenges into opportunities and become torch bearers of the future by developing creative solutions.

Course Objective:

The Module is designed to:

- Help students to develop essential skills to influence and motivate others
- Inculcate emotional and social intelligence and integrative thinking for effective leadership
- Create and maintain an effective and motivated team to work for the society
- Nurture a creative and entrepreneurial mindset
- Make students understand the personal values and apply ethical principles in professional and social contexts.

Course Outcomes :

Upon completion of the course students will be able to:

1. Examine various leadership models and understand/assess their skills, strengths and abilities that affect their own leadership style and can create their leadership vision
2. Learn and demonstrate a set of practical skills such as time management, self management, handling conflicts, team leadership, etc.
3. Understand the basics of entrepreneurship and develop businessplans
4. Apply the design thinking approach for leadership
5. Appreciate the importance of ethics and moral values for making of a balanced personality.

UNIT I- Leadership Skills

a. Understanding Leadership and its Importance

- What is leadership?
- Why Leadership required?
- Whom do you consider as an ideal leader?

Traits and Models of Leadership

- Are leaders born or made?
- Key characteristics of an effective leader
- Leadership styles
- Perspectives of different leaders

Basic Leadership Skills

- Motivation
- Team work
- Negotiation
- Networking

UNIT II - Managerial Skills

a. Basic Managerial Skills

- Planning for effective management
- How to organise teams?
- Recruiting and retaining talent
- Delegation of tasks
- Learn to coordinate
- Conflict management

Self Management Skills

- Understanding self concept
- Developing self-awareness
- Self-examination
- Self-regulation

UNIT III - Entrepreneurial Skills

a. Basics of Entrepreneurship

- Meaning of entrepreneurship
- Classification and types of entrepreneurship
- Traits and competencies of entrepreneur

Creating Business Plan

- Problem identification and idea generation
- Idea validation
- Pitch making

UNIT IV - Innovative Leadership and Design Thinking

a. Innovative Leadership

- Concept of emotional and social intelligence
- Synthesis of human and artificial intelligence
- Why does culture matter for today's global leaders

Design Thinking

- What is design thinking?
- Key elements of design thinking:
 - Discovery
 - Interpretation
 - Ideation
 - Experimentation
 - Evolution.
- How to transform challenges into opportunities?
- How to develop human-centric solutions for creating social good?

UNIT V- Ethics and Integrity

a. Learning through Biographies

- What makes an individual great?
- Understanding the persona of a leader for deriving holistic inspiration
- Drawing insights for leadership
- How leaders sail through difficult situations?

Ethics and Conduct

- Importance of ethics
- Ethical decision making
- Personal and professional moral codes of conduct
- Creating a harmonious life

Bibliography and Suggested Readings :

Books

- Ashokan, M. S. (2015). *Karmayogi: A Biography of E. Sreedharan*. Penguin, UK.
- Brown, T. (2012). *Change by Design*. Harper Business
- Elkington, J., & Hartigan, P. (2008). *The Power of Unreasonable People: How Social Entrepreneurs Create Markets that Change the World*. Harvard Business Press.
- Goleman D. (1995). *Emotional Intelligence*. Bloomsbury Publishing India Private Limited
- Kalam A. A. (2003). *Ignited Minds: Unleashing the Power within India*. Penguin Books India
- Kelly T., Kelly D. (2014). *Creative Confidence: Unleashing the Creative Potential Within Us*. William Collins
- Kurien V., & Salve G. (2012). *I Too Had a Dream*. Roli Books Private Limited
- Livermore D. A. (2010). *Leading with cultural intelligence: The New Secret to Success*. New York: American Management Association
- McCormack M. H. (1986). *What They Don't Teach You at Harvard Business School: Notes From A Street-Smart Executive*. RHUS
- O'Toole J. (2019) *The Enlightened Capitalists: Cautionary Tales of Business Pioneers Who Tried to Do Well by Doing Good*. Harpercollins
- Sinek S. (2009). *Start with Why: How Great Leaders Inspire Everyone to Take Action*. Penguin
- Sternberg R. J., Sternberg R. J., & Baltes P. B. (Eds.). (2004). *International Handbook of Intelligence*. Cambridge University Press.

E-Resources

- Fries, K. (2019). 8 Essential Qualities That Define Great Leadership. *Forbes*. Retrieved 2019-02-15 from <https://www.forbes.com/sites/kimberlyfries/2018/02/08/8-essential-qualities-that-define-great-leadership/#452ecc963b63>.
- How to Build Your Creative Confidence, Ted Talk by David Kelly - https://www.ted.com/talks/david_kelley_how_to_build_your_creative_confidence
- India's Hidden Hot Beds of Invention Ted Talk by Anil Gupta - https://www.ted.com/talks/anil_gupta_india_s_hidden_hotbeds_of_invention
- Knowledge@Wharton Interviews Former Indian President APJ Abdul Kalam - "A Leader Should Know How to Manage Failure" <https://www.youtube.com/watch?v=laGZaS4sdeU>
- Martin, R. (2007). How Successful Leaders Think. *Harvard Business Review*, 85(6): 60.
- NPTEL Course on Leadership - <https://nptel.ac.in/courses/122105021/9>

SEMESTER – V

Course Code	Course Title	L	T	P	C
22111AEC51	Literature in Modern Period-I	5	0	0	3

Aim:

- To acquaint with the literary works of the modern period

Objective:

- To familiarize poetry, prose, fiction, and poetic drama in modern period
- To understand the social milieu of the modern period

Outcome:

- Understand British Literature in Modern period
- Explain the connections between their own experiences and the world using the texts

UNIT-I

The Three Companions -W.H. Auden

God's Grandeur -Hopkins

UNIT-II

On Smiles, On Saying Please -A.G Gardiner

UNIT-III

Sons and Lovers -D.H Lawrence

UNIT-IV

Murder in the Cathedral -T.S.Eliot

UNIT-V

Importance of Being Ernest -Oscar Wilde

Course Code	Course Title	L	T	P	C
22111AEC52	American Literature	5	0	0	3

Aim:

- To acquaint with the American literature with the help of selected literary works belonging to the genres of poetry, prose and drama.

Objective:

- To understand the culture and aspirations of the American writers

Outcome:

- Acquire knowledge about American text
- Know American dream, culture, myth, race
- Explore the connections between their own experiences and the world using the texts

UNIT I

I taste a liquor never Brewed -Emily Dickinson
Mending wall -Robert Frost

UNIT II

Brahma -Emerson
Annabel Lee -Edgar Allan Poe

UNIT III

The Old man and the sea -Hemingway

UNIT IV

Adventures of Huckleberry Finn -Mark Twain

UNIT V

The Glass Menagerie -Tennessee Williams

Course Code	Course Title	L	T	P	C
22111SEC53	English Language Teaching	5	1	0	5

Aim:

- To acquaint with the inkling about the field of teaching English

Objective:

- To understand the problems of English teaching in India
- To know how to prepare a lesson plan
- To enable the students how to teach poetry, prose and drama
- To learn how to teach composition and pronunciation
- To enhance the students with the testing and evaluation techniques

Outcome:

- Learn to teach English literature
- Know how to teach LSRW
- Able to prepare lesson plan

UNIT-I

Aims and objectives of teaching English
English teaching in India-Problems, Remedies

UNIT-II

Curriculum
Syllabus
Lesson plan

UNIT-III

Teaching of Pronunciation
Teaching of Vocabulary
Teaching of Grammar

UNIT -IV

Reading and Writing skills
Teaching of Composition
Teaching of Prose

UNIT -V

Teaching of Poetry
Testing and Evaluation
Types of Questions, Characteristics

Text books:

Author	Title of the book	Publisher
Dr.P.S.S Sastry	Methods of Teaching English- Book I, II	Madhava Publishers

Course Code	Course Title	L	T	P	C
22111SEC54	Translation	5	1	0	4

Aim:

- To cope with in the multilingual and multicultural milieu

Objective:

- To know the different types of translation
- To encounter the problems in translation.
- To teach the techniques of translation.
- To develop their translation skill

Outcome:

- Learn the art of translation
- Provide the history of translation
- Understand the problems in translation

UNIT-I

Translation- definition, nature, scope

Translator and his qualities **UNIT–**

II

Types of Translation

UNIT–III

Problems in Translation

UNIT–IV

History of translation

UNIT–V

Techniques of translation-Translation Of sentences

Text books:

Author	Title of the book	Edition / Year	Publisher
Dr. R Shanthi	Towards Translation	2009	Emerald Publisher

Course Code	Course Title	L	T	P	C
22111DSC55A	Discipline Specific Elective – I -TAGORE	5	0	0	3

Aim:

- To acquaint with selected literary texts of Tagore belonging to the genres of poetry, prose and drama.

Objective

- To familiarize and know in detail Tagore's style and language in his poetry, prose, fiction and drama
- To appreciate Tagore's works

Outcome:

- Understand Tagore's writings in different genres
- Appreciate the artistic and use of language employed by Tagore

UNIT-I

Gitanjali

UNIT-II

The Hungry Stones

Once there was a king

UNIT-III

The Cabuliwallah

The Home Coming

UNIT-IV

The Home and the World

UNIT-V

Chitra

Course Code	Course Title	L	T	P	C
22111DSC55B	Discipline Specific Elective – I -GOLDSMITH	5	0	0	3

Aim:

- To acquaint the students with selected literary texts of Goldsmith belonging to the genres of poetry, prose and drama.

Objective

- To familiarize and know in detail Goldsmith's poetry, prose fiction and drama
- To appreciate Goldsmith's works

Outcome:

- Acquire knowledge about Goldsmith's writings
- Familiarise with different genres written by Goldsmith

UNIT- I

The Deserted Village

UNIT- II

The Hermit

The Gift

UNIT- III

The Citizen of the World

UNIT- IV

The Vicar of Wakefield

UNIT- V

She Stoops to Conquer

Course Code	Course Title	L	T	P	C
221ACLSPSL	Professional Skills	-	-	-	2

Aim:

Course Objectives :

The Objectives of the course are to help students/candidates:

1. Acquire career skills and fully pursue to partake in a successful career path
2. Prepare good resume, prepare for interviews and group discussions
3. Explore desired career opportunities in the employment market in consideration of an individual SWOT.

Course Outcomes :

At the end of this course the students will be able to:

1. Prepare their resume in an appropriate template without grammatical and other errors and using proper syntax
2. Participate in a simulated interview
3. Actively participate in group discussions towards gainful employment
4. Capture a self - interview simulation video regarding the job role concerned
5. Enlist the common errors generally made by candidates in an interview
6. Perform appropriately and effectively in group discussions
7. Explore sources (online/offline) of career opportunities
8. Identify career opportunities in consideration of their own potential and aspirations
9. Use the necessary components required to prepare for a career in an identified occupation (as a case study).

Unit I: Resume Skills

Resume Skills : Preparation and Presentation

- Introduction of resume and its importance
- Difference between a CV, Resume and Bio data
- Essential components of a good resume

Resume skills : common errors

- Common errors people generally make in preparing their resume
- Prepare a good resume of her/his considering all essential components

Unit II: Interview Skills

i. Interview Skills : Preparation and Presentation

- Meaning and types of interview (F2F, telephonic, video, etc.)
- Dress Code, Background Research, Do's and Don'ts
- Situation, Task, Approach and Response (STAR Approach) for facing an interview
- Interview procedure (opening, listening skills, closure, etc.)
- Important questions generally asked in a job interview (open and

closed
ended questions)

Interview Skills : Simulation

- Observation of exemplary interviews
- Comment critically on simulated interviews

Interview Skills : Common Errors

- Discuss the common errors generally candidates make in interview
- Demonstrate an ideal interview

Unit III: Group Discussion Skills

Meaning and methods of Group Discussion

- Procedure of Group Discussion
- Group Discussion- Simulation
- Group Discussion - Common Errors

Unit IV: Exploring Career Opportunities

Knowing yourself – personal characteristics

- Knowledge about the world of work, requirements of jobs including self-employment.
- Sources of career information
- Preparing for a career based on their potentials and availability of opportunity

SEMESTER – VI

Course Code	Course Title	L	T	P	C
22111AEC61	Literature in Modern Period-II	5	0	0	4

Aim:

- To have a glimpse into the modern literature

Objective :

- To familiarize with the twentieth century literary trends reflected in the form and content of poetry, fiction and drama

Outcome:

- Understand British Literature in Modern period
- Assess the connections between their own experiences and the world using the texts

UNIT-I

Sailing to Byzantium -W.B. Yeats

Gerontion -T.S Eliot.

UNIT-II

The Ideal House, Child's Play-R.L.Stevenson

UNIT-III

Cakes and Ale -Somerset Maugham

UNIT-IV

The Silver Box -Galsworthy

UNIT-V

The Birthday Party -Herald Pinter

Course Code	Course Title	L	T	P	C
22111AEC62	Indian Writing in English	5	0	0	4

Aim:

- To acquaint with the Indian Writing in English

Objective:

- To familiarize with the Indian scenario in English presented by Indian poets, novelists and dramatists
- To learn to appreciate the variety and diversity of Indian Writing in English

Outcome:

- Familiarity with the wide range of literary works in Indian Writing in English
- Explore the cultural and social perspectives
- Analyse and explain the connections between their own experiences and the world using the texts

UNIT I

Palanquin Bearers -Sarojini Naidu

Our Casurina Tree -Toru Dutt

UNIT II

Obituary -A.K. Ramanujam

My Grand Mother's House - Kamala Das

UNIT III

An Astrologer's Day -R.K Narayan

Quilt -Ismat Chughtat

UNIT IV

Nagamandala -Girish Karnard

UNIT V

Untouchable -Mulik Raj Anand

Course Code	Course Title	L	T	P	C
22111AEC63	Commonwealth Literature	5	1	0	5

Aim:

- To learn the British influence in different countries.

Objective:

- To acquaint with the impact of British culture upon African and Australian societies as reflected in their literature
- To serve to sensitize the English literature which emerged in the twentieth century

Outcome:

- Understand Commonwealth literature
- Explain the connections between their own experiences and the world using the texts
- Know about the social and literary background of commonwealth countries

UNIT – I (POETRY)

The Dying Eagle -E.J. Pratt
Australia -A.D. Hope

UNIT-II (PROSE)

Relationships -Jayant Mahapatra
Fire at Murdering Hut -Judith Wright

UNIT-III (Play)

The Lion and the Jewel -Wole Soyinka

UNIT –IV(Short stories)

The Novelist as a Teacher -Chinua Achebe

UNIT –V (Novel)

The Stone Angel -Margaret Laurence

Course Code	Course Title	L	T	P	C
22111DSC64A	Discipline Specific Elective –II POETRY	5	0	0	3

Aim:

- To give a profound study of poetry as a form of literature

Objective:

- To study in depth the different forms of poetry such as Ode, Lyric, Elegy, Sonnet and Ballad
- To understand the structure and features of different forms of poetry

Outcome:

- Understand the poetic forms
- Interpret the poems and find the features of different types of poems

UNIT I

The Ode

To Evening

-William Collins.

To Autumn

-John Keats.

UNIT II

The Lyric

Leda and the Swan

-W.B. Yeats

The Hound of Heaven

- Francis Thompson.

UNIT III

The Elegy

In Memory of W.B. Yeats

-W.H. Auden

Elegy Written In A Country Churchyard -Thomas Gray

UNIT IV

The Sonnet

The World is too much for us.

-William Wordsworth.

On his Blindness

- John Milton

UNIT V

The Ballad

The Rime of Ancient Mariner

- Samuel Taylor Coleridge

The Lady of Shalott

- Alfred Lord Tennyson

Course Code	Course Title	L	T	P	C
22111DSC64B	Discipline Specific Elective –II NOVEL	5	0	0	3

Aim:

- To acquaint with the different classifications of the novel

Objective:

- To understand the features and narrative techniques of Historical, Epistolary, Social and Scientific and Stream of Consciousness novels
- To appreciate the different forms of novels

Outcome:

- Appreciate the different forms of novel
- Analyse the novels and find the features of different types of novel

UNIT I

Historical Novel

Kennilworth -Scott

UNIT II

Epistolary Novel

The Sound and the Fury - Faulkner

UNIT III

Stream of Consciousness Novel

Mrs.Dalloway -Virginia Woolf

UNIT IV

Social Novel

A Tale of Two Cities -Charles Dickens.

UNIT V

Scientific Novel

The Time Machine -H.G Wells

Course Code	Course Title	L	T	P	C
221MAOEC	Development of Mathematical Skills	4	0	0	2

Aim:

- To understand the concepts from the five branches of mathematics

Objectives

- Knowledge and understanding are fundamental to study mathematics and form the base from which to explore concepts and develop problem-solving skills. Through knowledge and understanding students develop mathematical reasoning to make deductions and solve problems.
- To develop student's ability to apply both conventional and creative techniques to the solution of mathematical problems

Outcomes

- Know and demonstrate understanding of the concepts from the five branches of mathematics (Operations Research, Set Theory, Statistics, Matrices and Business mathematics)
- Use appropriate mathematical concepts and skills to solve problems in both familiar and unfamiliar situations including those in real-life contexts
- Select and apply general rules correctly to solve problems including those in real-life contexts.

Unit I

Simple interest and compound interest

Unit II

Sinking fund – discounting – trade discount – quantity discount – cash discount

Unit III

Set theory – Series

Unit IV

Matrices – Determinants

Unit V

Assignment problems

References Books

P.A.Navanitham, Business Mathematics & Statistics

Kanti Swarup, P.K.Gupta and Manmohan, "Operations Research"

Course Code	Course Title	L	T	P	C
221CMOEC	Banking Service	4	0	0	2

Aim:

- To provide the bank is financial institution which is involved in borrowing and lending money.

Objective:

- To provide a lending money to firms, customers and home buyers.
- To provide keep money for customers
- To provide offering financial advice and related financial services, such as insurance.

Outcome:

- To help to gather knowledge on banking and financial system in India
- To provide knowledge about commercial banks and its products
- To create awareness about modern banking services like e-banking-banking and internet banking, ATM System
- To introduce recent trends in banking system
- To make the student understand the basic concept of banking and financial institutions and expose various types of risk based by banks

UNIT – I

Commercial Banking – An Overview: Banking-Classification- Banking system- Universal Banking- Commercial Banking- functions – Role of Banks in Economic Development

UNIT – II

E-banking –An Overview: Meaning-Service-E-banking and Financial Services –Benefits-Internet Banking –Internet Banking Vs Traditional Banking –Mechanics of Internet Banking-Services

UNIT – III

Mobile Banking and Telephone Banking –An Overview: Meaning-Features- Registration-Services –Security Issues –Banking Facilities- Telephone Banking System – Drawbacks- Call Centers

Unit – IV

ATM and Electronic Money: Concept of ATM-Features-Functions-Strategic importance of ATM- Electronic Money – Categories –Merits – E-Money and Monetary Policy-Policy Issues for the RBI

Unit-V

EFT System and INFINET: Meaning- Steps in EFT- RBI Guidelines-EFT Systems Vs Traditional System - ECS-Features-Factors- Benefits –Handicaps -Applications

References Books

1. Banking theory law and Practice
2. Banking Theory law and practice -Santhanam
3. Banking Awareness - N.K.Gupta
4. Management of Banking and financial Services-Padmalathasuresh,Justin paul .

Course Code	Course Title	L	T	P	C
221MBOEC	Wildlife Conservation	4	0	0	2

Aim:

To enable the students understand the need of conservation of wildlife in India.

Objectives:

- Maintenance of rare species in protected areas such as national parks, sanctuaries etc., Establishment of specific biosphere reserves for endangered plants and animals.
- Protection of wild life through legislation such as banning hunting etc.,
- Imposing specific restrictions on export of endangered plants and animals or their products.

Course Outcome:

- Protection of natural habitats of organisms through controlled exploitation.
- Educating the public about the need to protect the environment
- Long range goal for preserve the wild life for welfare of future generations
- Conservation and Maintenance of endangered plants in wild life

Unit I:

Wildlife Management: Basic concepts and principles - Wildlife management before and after implementation of Wild Life (Protection) Act, 1972 – IUCN – CITES – NBA – IBA – Evaluation of Wildlife habitat: Define habitat – Forest habitat types - basic survey techniques of habitats – Vegetative analyses – Point centered quadrat, Quadrat, strip transect – Habitat manipulation: Food, Water, shade, impact and removal of invasive alien species.

Unit II:

Introduction to conservation biology, the origin of conservation biology, ethical and economical values of conservation biology, definition of biodiversity, types of biodiversity, threats to biodiversity. Scopes and importance of conservation methods – *In-situ* and *Ex-situ* conservation approaches of Indian animals. Captive breeding (Lion-tailed macaque, white tiger and vultures) and reintroduction (Tiger, rhinoceros, gaur).

Unit III:

Biodiversity: Definition and importance - Biodiversity hotspots in India: Western Ghats, Eastern Himalayas. Mega diversity nations – an introduction. Landscape approach and people participation in biodiversity conservation.

Unit IV:

Role of Government and Non-Government organizations in conservation.– **Government** - Wildlife Institute of India, Ministry of Environment and Forests (MoEF), National Biodiversity Authority (NBA), Zoological Survey of India (ZSI), Botanical Survey of India (BSI), Salim Ali Centre for Ornithology and Natural History (SACON), Centre for Ecological Sciences (CES). **NGOs.** –Bombay Natural History Society (BNHS), World Wide Fund for Nature (WWF), Wildlife Trust of India (WTI), Nilgiri Wildlife and Environment Association (NWEA), Wildlife Conservation Society (WCS).

Unit V:

Conservation Biology Tools - Biological Parks, Zoological Parks, Forest Research Institute, Agricultural Research Institutions, Gene Pools, Cryopreservation Centres, Interpretation Centres and role of Field Biologists.

References Books

1. Anon, 1992. Conservation on biological diversity. Text and annexure – WWF-India.
2. Gaughley, G. and A. Gunn. 1995. Conservation Biology in Theory and practice. Blackwell Publishers.
3. Dobson, A.P. 1996. Conservation and biodiversity scientific American Library, New Yark, USA.
4. John M. Fryxell, Anthony R.E. Sinclair and Graeme Caughley. 2014. Wild life Ecology, Conservation and Management. 3rd Ed. Wiley Blackwell Publishers.

Course Code	Course Title	L	T	P	C
221PHOEC	Instrumentation	4	0	0	2

Aim:

- Making and analyzing measurements is the primary task of the experimental physicist. This includes designing experiments. Most experimental work, whether in bench-top situations, or using complex instruments. To many physicists this can be as interesting and involving as the basic physics one is trying to do.

Objectives:

- To build the strong foundation in physics of students needed for the field of Instrumentation.
- To prepare student to apply reasoning informed by the contextual knowledge to practice.
- To provide opportunity for students to work as part of teams on multi-disciplinary projects.

Outcomes:

- Appreciate important practical aspects of theoretical knowledge: how important components work, when to impedance match, non-ideal behaviour of op-amps etc.
- Acquire a sound understanding of the role of noise in measurement systems and know how to apply noise reduction techniques.

UNIT – I: INTRODUCTION

Potentiometer - calibration of volt meter and ammeter, measurement of resistance, Principles of network theorems – Thevenin’s and Norton’s theorem – Bridges :

AC bridges – Maxwell, Owen, Schering and deSauty’s bridges – Wien bridges.

UNIT – II: ELECTRONIC INSTRUMENTS – I

Basic characteristics of instruments – resolution – sensitivity - Audio frequency oscillator, Conversion of galvanometer into voltmeter and ammeter – resistance meter - Amplified D.C. meter – Chopper stabilized amplifier – A.C. Voltmeter using rectifiers – Electronic multimeter – Differential voltmeter – Digital voltmeters – Component measuring instruments (quantitative studies)

UNIT – III: ELECTRONIC INSTRUMENTS – II

Signal conditioning systems – DC and AC carrier systems – Instrumentation amplifiers – Vibrating capacitor amplifier – Analog to digital data and sampling – A/D and D/A convertor (successive approximation, ladder and dual slope conversions).

Unit IV – Recording Devices

Recorders necessity – Recording requirements – Analog recorders – Graphic recorders – strip chart recorders – Galvanometer types recorders – Null type recorders.

Unit V – CRO

CRO – Construction and action – Beam transit time and frequency limitations – Measurement of potential, current, resistance, phase and frequency – Special purpose oscilloscopes – Sampling storage oscilloscope.

Text Books

Electronic Instrumentation and Measurement techniques – W.D. Cooper and A.D. Helfrick – PHI – Third edn. – 1989

Reference book:

1. A course in electrical and electronic measurements and Instrumentation – A.K. Sawhney – DhanpatRai and Sons – 1990.
2. Electronic measurements and instrumentation – Oliver Cage – McGraw Hill – 1975.

Course Code	Course Title	L	T	P	C
221CEOEC	Food and Adulteration	4	0	0	2

Aim:

- To introduce students to food safety and standardization act and quality control of foods.

Objectives:

- To educate about common food adulterants and their detection.
- To impart knowledge in the legislative aspects of adulteration.
- To educate about standards and composition of foods and role of consumer.

Outcomes:

- The students will have knowledge about different processing and preservation methods and principles involved.

Unit-I Introduction to Food Chemistry

Introduction to Food Chemistry- Water (Structure of water and ice, Physical constants of water, Types of water, Water activity) Composition of Food- Carbohydrates, Proteins, Lipids, Vitamins & Minerals.

Unit- II Food Pigments

Introduction- classification, types of food pigments- chlorophyll, carotenoids, anthocyanins, flavanoids.

Unit – III Food Preservation

Introduction - Importance, principle and Types.

High and low temperatures preservation - Pasteurization - Sterilization- Canning- Freezing- Refrigeration.

Unit – IV Food Additives

introduction- antioxidants, sequestrants, preservatives, nutrient supplement, emulsifiers, stabilizers and thickening agents, bleaching and maturing agent, sweeteners, humectants and anti -caking agents, coloring and flavoring substance.

Unit-V Food Adulteration

Types of adulterants- intentional and incidental adulterants, methods of detection. Detection of common food adulterants in Spices , Grains, Coffee , Tea, Oil fats , Food colours and Milk. Health hazards and risks.

References Books

- The Food Safety and Standard ACT, 2006 – Seth & Capoor
- Hand book of Food Adulteration and Safety Laws – Sumeet Malik
- Food Science – B.Srilakshmi

Course Code	Course Title	L	T	P	C
221CSOEC	E-Learning	4	0	0	2

Aim

- To know about the basics in e-learning

Objectives

- Learn the basics of E-Learning concepts.
- Learn the content development techniques.

Outcomes

- Develop e – learning application on their own.
- Ability to develop contents for e-learning.
- To perform course management using tools.

UNIT I INTRODUCTION

Introduction – Training and Learning, Understanding elearning, components and models of e-learning, Advocacy of e-learning – benefits, learning styles, criteria for choosing, - Applications of E-learning.

UNIT II CONCEPTS and DESIGN

E-Learning Strategy, the essential elements of elearning strategy, Quality assuring e-learning, suppliers and resources, virtual learning environments, authoring tools, e-assessment, Learning Design Issues – purpose, general principles, designing live e-learning, designing self managed learning.

UNIT III APPLICATIONS

Moodle 2.0 E-Learning Course Development – Features, Architecture, Installation and Configuring Site.

UNIT IV COURSE MANAGEMENT

Creating – Categories, Courses, Adding Static Course Material – Links, Pages, Moodle HTML Editor, Media Files, Interacting with Lessons and Assignments – Evaluating Students – Quizzes and Feedback.

UNIT V ENHANCEMENT

Adding Social Activities - Chat, Forum, Ratings, Blocks – Types, Activities, Courses, HTML, Online Users – Features for Teachers.

Reference Books:

1. Delivering E-Learning: A complete Strategy for Design, Application and Assessment, Kenneth Fee, Kogan page, 2009.
2. Designing Successful e-Learning, Michael Allen, Pfeiffer Publication, 2007.
3. Moodle 2.0 E-learning Course Development, William Rice, PACKT, 2011.
4. Moodle 2.0 First Look, Mary Cooch, 2010.

Course Code	Course Title	L	T	P	C
221CAOEC	Web Technology	4	0	0	2

Aim

To equip the students with basic programming skill in Web Technology.

Objective

- To understand the concepts and architecture of the Worldwide Web.
- To understand and practice mark up languages
- To learn Style Sheet and Frames

Outcomes:

- Acquire knowledge about functionalities of world wide web
- Explore markup languages features and create interactive web pages using them
- Learn and design Client side validation using scripting languages
- Acquire knowledge about Open source JavaScript libraries
- Able to design front end web page and connect to the back end databases.

UNIT I

Introduction to the Internet: networking- internet – email – Internet Technologies: modem internet addressing.

UNIT II

Internet browsers: Internet Explorer – Netscape navigator- Introduction to HTML: Html document – anchor tag – hyperlink.

UNIT III

Head and body sections: Header section – titles – links- colorful web page – sample html document – Designing the body section: paragraph – tab setting.

UNIT IV

Ordered and unordered lists: list – unordered list – heading in a list- order list- nested list.

UNIT V

Table handling: tables – table creation in html cell spanning multiple rows and columns- coloring cells- sample tables- frames frame set definition- nested frames set.

Reference Books

1. World Wide Web design with HTML – C. Xavier – Tata McGraw – Hill – 2000.
2. Principles of web design – Joel Sklar – Vikas publishing house 2001.

Course Code	Course Title	L	T	P	C
221ACLSCET	Community Engagement	-	-	-	1

Aim:**Course Objectives:**

- To develop an appreciation of rural culture, life-style and wisdom amongst students
- To learn about the status of various agricultural and rural development programmes
- To understand causes for rural distress and poverty and explore solutions for the same
- To apply classroom knowledge of courses to field realities and thereby improve quality of learning

Course Outcomes:

After completing this course, student will be able to

- Gain an understanding of rural life, culture and social realities
- Develop a sense of empathy and bonds of mutuality with local community
- Appreciate significant contributions of local communities to Indian society and economy
- Learn to value the local knowledge and wisdom of the community
- Identify opportunities for contributing to community's socio-economic improvements

UNIT I - Appreciation of Rural Society

Rural life style, rural society, caste and gender relations, rural values with respect to community, nature and resources, elaboration of "soul of India lies in villages" (Gandhi), rural infrastructure.

UNIT II- Understanding rural economy & livelihood

Agriculture, farming, landownership, water management, animal husbandry, non-farm livelihoods and artisans, rural entrepreneurs, rural markets

UNIT III Rural Institutions

Traditional rural organisations, Self-help Groups, Panchayati raj institutions (Gram Sabha, Gram Panchayat, Standing Committees), local civil society, local administration

UNIT IV Rural Development Programmes

History of rural development in India, current national programmes: Sarva Shiksha Abhiyan, Beti Bachao, Beti Padhao, Ayushman Bharat, Swachh Bharat, PM Awaas Yojana, Skill India, Gram Panchayat Decentralised Planning, NRLM, MNREGA, etc.

GRISH KARNAD- WORK STUDY

UNIT-I

Kaadu

Yayati

UNIT-II

Nagamandala

UNIT-III

Fire and the Rain

UNIT-IV

Tughlaq

UNIT- V

No Longer At Easy -Chinua Achebe

ARUNDHATHI ROY- WORK STUDY

UNIT –I

Never to Forget

And the Air was full of Thoughts

UNIT –II

The Secret of Great Stories

She wore Flowers in Her Hair

UNIT-III

My Seditious Heart

UNIT -IV

The Ministry of Utmost Happiness

UNIT-V

The God of Small Things

CHINUA ACHEBE – WORK STUDY

UNIT-I

A Wake For Okigbo - Chinua Achebe

Pine Tree In Spring -Chinua Achebe

UNIT-II

Refugee Mother And Child -Chinua Achebe

Another Africa -Chinua Achebe

UNIT-III

How The Leopard Got His Claws -Chinua Achebe

Christmas In Biafra -Chinua Achebe

UNIT-IV

A Man Of The People -Chinua Achebe

UNIT- V

Beware, Soul-Brother -Chinua Achebe

KHALIL GIBRAN- WORK STUDY

UNIT –I

On children
Fear

UNIT -II

The prophet

UNIT – III

Buying and selling
On Death And Dying

UNIT –IV

The Broken wings

UNIT - V

The Procession

SEMESTER – VI

FRENCH LITERATURE

UNIT I :

FRN - 201 History of French Literature from its Origin upto XIXth Century

(Study of Major Movements of thought and their influence on French Literature of the period) Suggested Readings :

a. Manuel des études littéraires françaises (5 volumes)

UNIT – II

FRN - 202 History of France Brief survey of the following:

Pre-roman, roman and post-roman period, Merovingians and Carolingians, Middle Ages (la monarchie capetienne), 100 years of War, Renaissance, Charles VII to Louis XI, Bourbons dynasty, French revolution, the consulate, Empire (Napoleon Bonaparte), Restauration, Monarchy of July (1830 to 1845),

UNIT – III

. FRNEL - 2.1 French Drama (20th Century)

Detailed close reading of ONE of the following dramas (to be decided each semester by the department): M. Pagnol-César ; J. Anouilh - Antigone; J.P. Sartre - Huis Clos; A. Camus - Justus; E. Ionesco - La Leçon ;

UNIT- IV

FRNEL - 2.2 Origin of Literature in French (Study of Text)

Detailed study of one of the following: (a) Chanson de Roland (b) Tristan et Iseut

UNIT –V

. FRNEL - 2.3 Evolution of French Poetry and Novel as genre

Poetry as classical style of literature, evolution of poems in prose (examples from texts) - Evolution of Novel as

genre of bourgeois expression, detailed study of a 19 Century novel for general comprehension of novel as a mature genre of literature Suggested Readings : a. Castex & Surrer: Histoire de la littérature française b. Lagarde & Michard: La littérature française c. Chassang & Senninger : Recueil de textes littéraires françaises, Nathan d. Henri Mitterand (Collection): Littérature, Textes et Documents, Nathan e. Morisset Pouzalgues, Damon RoSenberg, Desainthghistain, Vanhamme & Wald Lasowski: Littérature et Méthodes, Nathan

MEDIEVAL LITERATURE

UNIT – I

Introduction to the course, overview ‘History of the English Language,’ The Anglo-Saxon period (first half of the course) Begin reading ‘Beowulf’ (pp. 65-116)

The not-so-‘dark’ age Already rewriting history: Gildas (ca. 547 CE) (pp. 1-8)

UNIT – II

Old Celtic literature Old Welsh: ‘Y Gododdin’ (pp. 9-15), Middle Welsh: ‘Caru Merch Fonheddig – Wooing a Noble Girl’ by Dafydd ap Gwilym (14th c.; handout) compare to ‘The Flea’ by John Donne publ. 1633 (handout)

Old Irish: ‘Messe ocus Pangur Bán’ (poet’s selfie with cat) (pp. 34-35)

UNIT – III

History written by the victors Bede (8th c.): intro (pp. 16-17), ‘The Coming of the English to Britain’ (pp. 19-21)

Also parts 4-5 (pp. 26-20): Cædmon; King Ælfred’s ‘Preface’ to Pastoral Care (late 9th c.) (pp. 153-57)

UNIT – IV

Treasures of the Exeter Book Elegies ‘The Wanderer,’ ‘The Seafarer’ (pp. 41-45), ‘The Ruin’ (pp. 47 f.)

Riddles #7, #14, #26, #44, and #95 (pp. 55, 57-59) Charms (pp. 60, 61) The Lord’s Prayer (p. 665, handout)

UNIT- V

Literature as Propaganda ‘The Battle of Maldon’ (pp. 127-35)

MODERNISM AND POST MODERNISM

UNIT I

Modernism Definition , Post Modernism Definition , Theme, Difference, Relation Between Post Modernism And Modernism ,

UNIT- II

Post Modern Poetry, Post Modern Drama Analysis

UNIT III

Modern Drama And Poetry Analysis

UNIT IV

John Barth –The Literature Of Exhaustion

Gabriel García Márquez: Márquez’s One Hundred Years of Solitude

UNIT – V

John Fowles: Fowles’s The French Lieutenant's Woman

AUSTRALIAN LITERATURE

UNIT – I

Banjo Paterson - The Man from Snowy River
Ada Cambridge - After Our Likeness
Henry Lawson - Up the Country

UNIT – II

Big Little Lies – Liane Moriarty
The Slap –Stevetsiolkas

Unit – III

Writing And Identity Of Australian Writers A Study

UNIT – IV

Study Of Science Fiction And Fantasy - Kerry Greenwood, Shane Maloney, Peter Temple, Barry Maitland, Arthur Upfield and Peter Corris,

UNIT – V

Thomas Keneally- The Playmaker
Summer of the Seventeenth Doll- Ray Lawler