



SCHOOL OF ARTS AND SCIENCE
DEPARTMENT OF ENGLISH
MA ENGLISH – 20PGENGGE- COURSE STRUCTURE

Course Code	Course Title	L	T	P	C
SEMESTER I					
20211AEC11	History of English Language and Structure	6	0	0	4
20211AEC12	Shakespeare	6	0	0	4
20211AEC13	British Literature	6	0	0	4
20211AEC14	Indian Writing in English	6	0	0	4
20211DSC15_	Discipline Specific Elective – I	5	0	0	4
20211RLC16	Research Led seminar	-	-	-	1
	Total	29	0	0	21
SEMESTER II					
20211AEC21	Women’s writing in English	5	0	0	4
20211AEC22	Post-Colonial Literature	6	0	0	4
20211AEC23	Diaspora Literature	6	0	0	4
20211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4
20211DSC25_	Discipline Specific Elective – II	5	0	0	4
20211RMC26	Research Methodology	3	0	0	2
20211BRC27	Participation in Bounded Research	-	-	-	2
	Total	30	0	0	24
SEMESTER III					
20211SEC31	Critical Approaches to English Literature	6	0	0	5
20211AEC32	American Literature	6	1	0	5
20211AEC33	Literary Criticism	6	1	0	5
20211DSC34_	Discipline Specific Elective – III	5	0	0	4
202__OEC	Open Elective	4	0	0	3
20211SRC36	Design/Socio Technical Research	-	-	-	2
	Total	27	2	0	24
SEMESTER IV					
20211SEC41	Translation	5	1	0	5
20211SEC42	English Language Teaching	6	1	0	5
20211AEC43	English Literature for Competitive Examination	6	0	0	5
20211DSC44_	Discipline Specific Elective – IV	5	0	0	4
20211PRW45	Project Work	0	0	0	6
20211PEE	Programme Exit Examination	0	0	0	2
	Total	22	2	0	27
	Total Credits for the Programme				96

Discipline Specific Electives

Semester	Discipline Specific Elective Courses
I	a)20211DSC15A- Romantic Movement b)20211DSC15B- Literary Movement
II	a)20211DSC25A- Canadian Literature b)20211DSC25B- Asian Literatures in English
III	a)20211DSC34A- African Literature b)20211DSC34B- Popular Literature
IV	a)20211DSC44A- Australian Literature b)20211DSC44B- Indian Fiction in Translation

MA ENGLISH - SYLLABUS

SEMESTER I

Course Code	Course Title	L	T	P	C
20211AEC11	History of English Language and Structure	6	0	0	4

Aim:

- To acquaint with the historical evolution and development of English Language and structure.

Objective:

- To understand the origin and development of English language
- To learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary, change in spelling, change of meaning, usage and the like.
- To know about the great makers of Modern English.

Outcome:

- Learn the impact of time upon the language in terms of the insular and the international influences leading to growth of vocabulary, change in spelling, change of meaning, usage and the like.
- Provide an overview of the different phases of the evolution of English language
- Introduce to the makers of English language

UNIT – I

The origin of language

The descent of the English language, Laws of language

The Old English period

UNIT – II

The Middle English period

The Renaissance and after

Modern period

UNIT – III

The evolution of Standard English

The shaping, building and ordering of words

Spelling and pronunciation

UNIT –IV

Growth of Vocabulary

Change of Meaning

Idiom and metaphor

UNIT - V

Makers of Modern English: The Bible, Spenser, Shakespeare, Milton and Johnson.

Foreign Influences: Greek, Latin, Scandinavian, French and Italian

Text book:

Author	Title of the book	Edition / Year	Publisher
F.T.Wood	An Outline History of English Language	First Edition 2008	Macmillan
C.L.Wren	The English Language	Second Reprint 2003	Vikas Publishing House Pvt. Ltd.

Course Code	Course Title	L	T	P	C
20211AEC12	Shakespeare	6	0	0	4

Aim:

- To acquaint with Shakespeare who is not of an age but of all times

Objective:

- To know the genius and the craftsmanship of Shakespeare
- To analyse Shakespeare's heroes
- To explore Shakespeare's heroines
- To examine Shakespeare's villains
- To evaluate Shakespeare's fools

Outcome:

- Understand the craftsmanship of Shakespeare.
- Assess Shakespeare's heroes, heroines, villains and fools

UNIT I

Love's Labour's Lost

Heroes in Shakespeare's plays

UNIT II

Henry IV Part –I

Women in Shakespeare's plays

UNIT III

Winter's Tale

Fools in Shakespeare's plays

UNIT IV

Tempest

Shakespeare's Concept of tragedy

UNIT V

Hamlet

Soliloquies in Shakespeare's plays

Course Code	Course Title	L	T	P	C
20211AEC13	British Literature	6	0	0	4

Aim:

- To study the different genres of British Literature

Objective:

- To facilitate the study of the epic, Elizabethan prose, drama and fiction
- To analyse the text

Outcome:

- Understand the craftsmanship of Shakespeare.
- Assess Shakespeare's heroes, heroines, villains and fools

UNIT-I

Paradise Lost -John Milton Book IX
Church going -Philip Larkin

UNIT-II

Rape of the Lock -Alexander Pope
The Jaguar -Ted Hughes

UNIT-III

New Atlantis -Bacon
A Passage to India -E.M Forster

UNIT-IV

Pride and Prejudice -Jane Austen
To the Lighthouse -Virginia Woolf

UNIT-V

Doctor Faustus -Marlowe
The Cocktail Party -T.S Eliot

Self-study topics

Lord of the Flies -William Golding
The Winslow Boy -Terrence Rattigan

Course Code	Course Title	L	T	P	C
20211AEC14	Indian Writing in English	6	0	0	4

Aim:

- To keep abreast with the study of Indian Writing in English as a class in itself.

Objective:

- To have a deeper insight into the genesis of Indian English literature and its output in different forms.
- To know about the style of Indian writers

Outcome:

- Understand the genesis of Indian English literature and its output in different forms.
- Learn the genius of different Indian authors
- Provide an overview of the different phases of the evolution of Indian writing in English

UNIT I

Origin and growth of Indian Literature – Poetry, Prose

UNIT II

Origin and growth of Indian Literature – Novel, Drama

UNIT III

Rumination -Daruwallah

Poet, Lover and Bird – Watcher -Ezekiel

A Hot Noon in Malabar -Kamala Das

UNIT IV

My Experiments with Truth -M.K.Gandhi

That Long Silence -Shashi Deshpande

UNIT V

Hayavadhana -Girish Karnad

Silence, The Court is in Session - Vijay Tendulkar

Text Book:

Author	Title of the book	Edition / Year	Publisher
K.R.Srinivasa Iyengar	Indian Writing in English	2019	Sterling Publishers Pvt Ltd

Self-study topics:

From Heaven Lake

-Vikram Seth

The Doldrummers

-Asif Currimbhoy

Course Code	Course Title	L	T	P	C
2021DSC15A	Discipline Specific Elective – I Romantic Movement	5	0	0	4

Aim:

- To acquaint with the Romantic Movement in English literature

Objective:

- To understand the features and background of romanticism
- To learn the impact of romanticism upon contemporaneous writings and later writings
- To appreciate the works of writers influenced by the Romantic Movement

Outcome:

- Explore the features and background of Romanticism
- Comprehend the works of writers influenced by the Romantic Movement

UNIT-I

Romanticism- Characteristics, origin and growth of the movement-British Literature

UNIT-II

Romanticism- Characteristics, origin and growth of the movement-American Literature, Indian Writing in English

UNIT-III

Ode to Intimation on Immortality - Wordsworth
 La Belle Dame Sans Merci - Keats
 To a Skylark - Shelley

UNIT-IV

The Philosophy of Composition - Edgar Allan Poe
 A Red, Red Rose -Robert Burns
 The Rhodora -Ralph Waldo Emerson

UNIT-V

The Lotus- Toru Dutt
 The Snake Charmer - Sarojini Naidu
 Transformation - Sri.Aurobindo

Course Code	Course Title	L	T	P	C
2021DSC15B	Discipline Specific Elective – I B Literary Movement	5	0	0	4

Aim:

- To acquaint with many literary movements

Objective:

- To analyse the features of the various literary movements
- To learn the background and the writers of all the literary movements

Outcome:

- Understand the background and the writers of all the literary movements
- Explore the features of each literary movement

UNIT-I

Metaphysical Movement

Pre-Raphaelite Movement

UNIT-II

Neo-Classicism

Oxford Movement

UNIT-III

Bloomsbury group

Realism

Naturalism

UNIT-IV

Aesthetic Movement

Symbolists

Magic Realism

UNIT-V

Transcendentalism

Beat Generation

Last Generation

SEMESTER II

Course Code	Course Title	L	T	P	C
19211AEC21	Women's Writings in English	5	0	0	4

Aim:

- To keep abreast with feminine writings championing the cause of women.

Objective:

- To know the current social trends in favour of women
- To understand both old and modern literature dealing with the male chauvinism in all its ramifications.
- To learn the perspectives of women writers

Outcome:

- Comprehend the perspectives of women writers
- Give an awareness of class, race and gender and how they influence women's lives.
- Explore women's experiences

UNIT – I

Lady Lazarus - Sylvia Plath
The Queen's Rival - Sarojini Naidu
She - Lakshmi Kannan

UNIT – II

The Tree of Life - Toru Dutt
An Introduction - Kamala Das
Success is counted Sweetest - Emily Dickinson

UNIT – III

Goblin Market - Rossetti
A Child Asleep - Elizabeth Browning.

UNIT – IV

Clear Light of Day - Anita Desai
Nectar in a Sieve - Kamala Markandaya

UNIT – V

The God of Small Things - Arundhati Roy
Ladies Coupe - Anitha Nair

Course Code	Course Title	L	T	P	C
20211AEC22	Post-Colonial Literature	6	0	0	4

Aim:

- To observe how the backlash of colonialism is brought to bear upon literary works.

Objective:

- To know the background and features of the post colonialism
- To analyse how the deleterious impact of colonialism and imperialism has been delineated in literature

Outcome:

- Understand the background and features of the post-colonialism
- Learn the impact of colonialism
- Familiarise with the issues related to cultural and national identity

UNIT – I

Post Colonialism-origin, growth and its features

UNIT – II

Midnight's Children -Salman Rushdie

The Wretched of the Earth -Frantz Fanon

UNIT – III

The Vendor of Sweets -R.K Narayan

Things Fall Apart -Chinua Achebe

UNIT – IV

July's People -Nadine Gordimer

The Grass is Singing -Doris Lessing

UNIT – V

The English Patient -Michael Ondaatje

Heat and Dust -Ruth Jabwala

Course Code	Course Title	L	T	P	C
20211AEC23	Diaspora Literature	6	0	0	4

Aim:

- To acquaint with the diaspora literature

Objective:

- To trace the origin and growth of diaspora literature
- To offer a broad view of the literary corpus produced by the writers from the diasporic locations.
- To explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.

Outcome:

- Learn the origin and growth of diaspora literature
- Explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.
- Aware of the conflicts faced by the migrants

UNIT – I

History of Diaspora literature, theories, features

UNIT – II

A House of Mr. Biswas -V.S Naipaul

Shame -Salman Rushdie

UNIT – III

Jasmine -Bharathi Mukerjee

The Mango Coloured Fish -Kaveri Nambeesan

UNIT – IV

The Inheritance of Loss -Kiran Desai

The Namesake -Jhumpa Lahiri

UNIT – V

Can Love Happen Twice -Ravinder Singh

Family Life -Akhil Sharma

Course Code	Course Title	L	T	P	C
20211AEC24	Comparative Literature & World Classics in Translation	5	0	0	4

Aim:

- To familiarize with the comparative literature and world classics in translation

Objective:

- To widen the perspective of students in the larger context of world literature
- To learn different schools of thought
- To demonstrate the relationship between language and culture
- To facilitate a comparative study of literary texts based on themes, myths, archetypes and history

Outcome:

- Understand comparative literature and world classics in translation
- Equip to make comparative and contrastive analysis of literary texts.

UNIT – I

Comparative Literature –definition and scope

French and American Schools of thought

Influence and Reception study

UNIT – II

Genre Study

Thematology

Periodisation

UNIT – III

Translation

Literature and society

Literature and Psychology

UNIT – IV

Agamemnon -Aeschylus

The Wild Duck -Ibsen

UNIT – V

Crime and Punishment -Dostoevsky

Book of Job -Bible

Text Book :

Author	Title of the book	Edition / Year	Publisher
Dr. N. Subramanian	Introduction to the study of	First Edition 1997	TEESI
Dr. Padma Srinivasan	Comparative Literature		
Dr. G.R..Balakrishnan	Theory and Practice		

Course Code	Course Title	L	T	P	C
20211DSC25A	Discipline Specific Elective – II - Canadian Literature	5	0	0	4

Aim:

- To acquaint with the Canadian literature

Objective:

- To know how an indomitable urge for seeking separate identity find expression in the different genres of literature.
- To trace the origin and growth of Canadian literature
- To understand Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity

Outcome:

- Learn the origin and growth of Canadian literature
- Analyse Canadian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity
- Explore the genius of Canadian writers

UNIT – I

Origin and growth of Canadian Literature - Poetry, Prose and drama

UNIT – II

The Canadian Authors Meet -F.R.Scott
The Cinnamon Peeler -Michael Ondaatje
The Lonely Land -A.J Smith

UNIT – III

The Loons -Margaret Lawrence.
Lamp at Noon -Sinclair Ross

UNIT – IV

The Old Woman -Joyce Marshall
The Book of Negroes -Lawrence Hill

UNIT – V

Surfacing -Margaret Atwood.
Ecstasy of Rita Joe -George Ryga

Course Code	Course Title	L	T	P	C
20211DSC25B	Discipline Specific Elective II –B Asian Literature in English	5	0	0	4

Aim:

- To acquaint with Asian Literature in English

Objectives:

- To familiarize learners with Asian writers in English
- To be aware of various Asian cultures through representative texts of Asian Literature in English

Outcome:

- Understand the text in Asian literature
- Appreciate the style of writers of different countries

UNIT – I (Poetry)

Moon Festival -Bei Dao (Chinese)
The Song -Balkrishna Sama (Nepali)
When Autumn Came-Faiz Ahmed Faiz (Pakistani)

UNIT – II(Prose)

Mosquitoes -Lafcadio Hearn (Japanese)
Village Goes Town -J. Vijayatunga (Sri Lankan)

UNIT – III(Short Story)

SMS -Sunethra Rajakarunanayake (Sri Lankan)
A Little Incident -Lu Hsun (Chinese)
His Spouse -Zawgyi (Myanmar)

UNIT – IV(Fiction)

Kartography -Kamila Shamsie (Pakistani)
Please Look After Mom -Kyung-sook Shin (Korean)

UNIT – V(Drama)

The Year of Dragon -Frank Chin (Chinese)
Hogoromo (The Feather Mantle)-Zeami Motokiyo (Japanese)

Reference Books:

Author	Title of the book	Edition / Year	Publisher
Tyler, Royall	Japanese No Dramas	2004	Penguin Books
Azim, Firdous, and Niaz Zaman	Galpa: Short Stories by Women from Bangladesh.	2006	Rachana Writers.Ink
Wijesinha, Rajiva	Bridging Connections: An Anthology of Sri Lankan Short Stories	2007	National Book Trust
Shamsie, Muneeza	And the World Changed: Contemporary Stories by Pakistani Women.	2008	
Ganesan.S	Asian Voices: An Anthology of Asian Writings in English	2015	New Century Book House,

Course Code	Course Title	L	T	P	C
20211RMC26	Research Methodology	3	0	0	2

Aim:

- To create a training in research process to carry out independent literary research work

Objectives:

- To develop suitable methods of data collection and interpretation
- To use literary resource base for evaluation and support literary hypothesis and validation
- To carry out basic literature survey using the common data-bases

Outcome:

- Ability to develop research hypothesis and carry out independent literature survey corresponding to the specific publication type.
- Assess basic literary research tools.

UNIT I

Research – Definition, Objectives, Elements of Literary research, Ethics & Misconduct in research, Plagiarism

UNIT II

Planning the thesis-selecting a topic, reviewing the literature, designing the study, the chapter outline

Writing the thesis- the general format, the page and chapter format

Mechanics of writing-Spelling, Punctuation, Italics, Names, Numbers, Titles, Capitalisation, paragraphs, quotation, work cited, bibliography

Revising the thesis-editing, evaluating, proof reading

UNIT III

Data collection-Primary data- works of the author/s, autobiography, Interviews, articles in newspapers, magazine, letters, data collected through surveys, tools for questionnaire, interviews. Secondary data-Articles in journals, books, critical books on the author, magazines, e-articles, websites.

UNIT IV

Rhetoric and its devices, jargon, terminology, slang, colloquialism, formal writing, vague, concrete words, denotation, connotation, verbosity, precision, sentence structure

UNIT V

Practical exercise to prepare a paper for a journal-poem, short story, novel, drama

Use of computer in research-literary tools used in research

Text Book:

Name of the Author	Title of the book	Edition / Year	Publisher
Joseph Gibaldi	M LA Hand Book	Seventh Edition 2009	East-West Press
C.R Kothari	Research Methodology- Methods and technique	Second Edition 2005	New age International Publishers

SEMESTER III

Course Code	Course Title	L	T	P	C
20211SEC31	Critical Approaches to English Literature	6	0	0	5

Aim:

- To acquaint with various approaches to literature.

Objective:

- To realize that an impassioned scientific approach even to aesthetic delight has its own validity.
- To analyse a text using various approaches

Outcome:

- Assess a text using various approaches to English Literature
- Know about various approaches

UNIT-I

Archetypal Approach

UNIT-II

Moral Approach

UNIT-III

Formalistic Approach

UNIT-IV

Psychological Approach

UNIT-V

Sociological Approach

Term paper:

Analyse a text using various approaches to English Literature

Course Code	Course Title	L	T	P	C
20211AEC32	American Literature	6	1	0	5

Aim:

- To acquaint how American Literature has evolved to be an independent entity.

Objective:

- To know the genesis and growth of literature such as ‘American’, involving the confluence of varied and variegated cultures
- To learn a historical background to American history and literature
- To analyse the major themes and concerns reflected in American literature

Outcome:

- Understand the major themes and concerns reflected in American literature
- Provide an overview of the different phases of the evolution of American literature

UNIT I

Origin and growth of American Literature- Poetry, Prose

UNIT II

Origin and growth of American Literature- Novel, Drama

UNIT III

Daddy -Sylvia Plath
 After Apple Picking -Robert Frost
 To Helen -Edger Allen Poe

UNIT IV

The American Scholar -Emerson
 Walden-The Battle of Ants -Thoreau
 Farewell to Arms -Hemingway

UNIT V

The Hairy Ape -O’ Neil
 All My sons -Arthur Miller

Self study topics:

The Age of Innocence -Edith Wharton
 Who’s Afraid of Virginia Woolf? -Edward Albee

Course Code	Course Title	L	T	P	C
20211AEC33	Literary Criticism	6	1	0	5

Aim:

- To recapitulate the origin and development of criticism from the period of Aristotle to modern age.

Objective:

- To introduce that criticism is a creative work bringing about far reaching impact.
- To analyse a text using various criticism
- To understand the theories formulated by various writers

Outcome:

- Assess a text using various criticism
- Get in touch with different views of critics

UNIT – I

Poetics. -Aristotle
 An Apology for Poetry. -Sir Philip Sidney

UNIT – II

Preface to the Fables -Dryden
 Essay on Criticism -Alexander Pope

UNIT – III

Preface to Shakespeare -Samuel Johnson
 The Preface to Lyrical Ballads -William Wordsworth

UNIT – IV

Biographia Literaria -S.T.Coleridge
 A Defence of Poetry -Shelley

UNIT – V

The Study of Poetry -Matthew Arnold
 Tradition and Individual Talent -T.S.Eliot

Course Code	Course Title	L	T	P	C
20211DSC34A	Discipline Specific Elective - III A African Literature	5	0	0	4

Aim:

- To acquaint the students with the African literature

Objective:

- To give a glimpse into the British colonialism and its aftermath.
- To trace the origin and growth of African literature.
- To know how an indomitable urge for seeking separate identity finds expression in the different genres of literature.
- To understand African literature, their landscape, tradition, milieu, spirit, socio cultural ethos, national identity etc.

Outcome:

- Learn the origin and growth of African literature.
- Enable to understand African literature, their landscape, tradition, milieu, spirit, socio cultural ethos, national identity etc.

UNIT – I

Origin and growth of African Literature-Poetry, Prose and Drama

UNIT – II

Poets in Africa -Roy Campbell
The Casualties -J.P.Clark
A Far Cry from Africa -Derek Walcott

UNIT – III

The Arrow of God -Chinua Achebe
Cry the Beloved Country -Alan Patson

UNIT – IV

Waiting for the Barbarians -J.M Coetzee
A Grain of Wheat -Ngugi waThiongo

UNIT – V

The Road -Wole Soyinka
Devil on the Cross -Ngugi waThiongo

Course Code	Course Title	L	T	P	C
20211DSC34B	Discipline Specific Elective - III B Popular Literature	5	0	0	4

Aim:

- To acquaint with the Popular literature

Objective:

- To know the writings intended for the mass and those that find favour with large audience.
- To understand the history of popular literature

Outcome:

- Probe into the merits of popular literature
- Appreciate popular literature

UNIT – I

Origin and growth of popular Literature-genres

UNIT – II

War and Peace

-Leo Tolstoy

2States

-Chetan Bhagat

UNIT – III

The Life of Pie

-Yann Mortal

Invisible Man

-Ralph Waldo Ellison

UNIT – IV

The Murder of Roger Ackroyd

-Agatha Christie

The Great Gatsby

-F.Scott Fitzgerald

UNIT – V

Through the Looking Glass

-Lewis Carroll

To Kill a Mocking Bird

-Harper Lee

SEMESTER IV

Course Code	Course Title	L	T	P	C
20211SEC41	Translation	5	1	0	5

Aim:

- To initiate the students into the mechanics of translations

Objective:

- To know the origin and development of translation.
- To promote translation
- To understand the theories of translation
- To encounter the problems in translation.
- To develop their translation skill

Outcome:

- Enhance the translation skill
- Analyse the theories of translation
- Learn modern and cultural translation

UNIT – I

History of translation

UNIT – I

Theories of translation

Theory of meaning

UNIT – III

Literary Translation

Non-Literary Translation

UNIT – IV

Translatability

Difficulties in Translation

UNIT – V

Modern Translation

Cultural translation

Text Book:

Author	Title of the book	Edition/Year	Publisher
P.K. Kalyani	Translation Studies	2001	Creative Books
Dr. Shanthi	Towards Translation	2002	Emerald Publishers

Course Code	Course Title	L	T	P	C
20211SEC42	English Language Teaching	6	1	0	5

Aim:

- To have a good stead for the career of English teacher

Objective:

- To analyse language theories
- To learn different approaches and methods
- To explore the audio-visual techniques
- To orient in the practical application of ELT
- To understand the principles of foreign language teaching

Outcome:

- Enhance to have a good stead for the career of English teacher
- Study the approaches, methods and techniques in teaching English
- Know how to use audio visual aids

UNIT- I

The place of mother tongue in teaching English
English as a second language

UNIT-II

Principles of foreign language teaching
Theories of Language Learning

UNIT-III

Approaches of Teaching English
Methods of Teaching English

UNIT-IV

Techniques for language teaching

Audio – Visual Teaching

UNIT-V

Micro Teaching
Macro Teaching
Case study

Text Book:

Author	Title of the book	Publisher
Dr. P.S.S Sastry	Methods of Teaching English Book I & Book II	Madhava Publishers

Course Code	Course Title	L	T	P	C
20211AEC43	English Literature for Competitive Examination	6	0	0	5

Aim:

- To attempt a relation of what is learnt to take up a competitive exam.

Objective:

- To resuscitate what has been learnt in every branch of English Language and Literature and compete with others for a career.
- To impart in students the confidence and skills to face the challenge of a competitive exam

Outcome:

- Take up a competitive exam.
- Learn the different areas in English literature

UNIT-I

British Literature

UNIT-II

American Literature

UNIT-III

Indian Writing in English

UNIT-IV

Literary Forms

UNIT-V

English Language Teaching

Text Book:

Author	Title of the book	Publisher
William Henry Hudson	An Outline History of English literature	Maple Press
Dr. P.S.S Sastry	Methods of Teaching English -Book I & Book II	Madhava Publishers

Course Code	Course Title	L	T	P	C
20211DSC44A	Discipline Specific Elective - IVA Australian Literature	6	0	0	4

Aim:

- To acquaint with the Australian literature

Objective:

- To trace the origin and growth of Australian literature
- To appreciate the works of different writers
- To understand Australian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.

Outcome:

- Learn the origin and growth of Australian literature
- Analyse Australian literature, their landscape, tradition, milieu, spirit, socio-cultural ethos, national identity etc.

UNIT – I

Origin and growth of Australian Literature-Poetry, Prose and Drama

UNIT – II

Legend -Judith Wright.
Mister Man -Kevin Gilbert
The Australian Dream -David Campbell

UNIT – III

The Drover's Wife -Henry Lawson
The Seizure of the Cyprus -Marcus Clarke

UNIT – IV

Tirra Lirra by the River -Jessica Anderson
Voss -Patrick White

UNIT – V

Remembering Babylon -Malouf
The Piano Teacher -Elfriedie Jelinek

Course Code	Course Title	L	T	P	C
20211DSC44B	Discipline Specific Elective - IV B Indian Fiction in Translation	6	0	0	4

Aim:

- To acquaint with the translated fiction in Indian Writing in English

Objective:

- To analyse the techniques of translation
- To know the culture and society of various parts of India
- To understand the fiction in other languages in India

Outcome:

- Comprehend the fiction in other languages in India
- Identify the culture expressed in other languages

UNIT-I

Rudali

-Mahasweta Devi

Karukku

-Bama, translated by Lakshmi Holmstorm-Oxford

UNIT-II

Godaan

-Prem Chand,

A Home in the Sky -Vaasanthi translated by Gomathi Narayanan

UNIT-III

Samskara

-U. R Anandamurthy, translated by AK Ramanujan-OUP

Once an Actress

-Jayakanthan, translated by K. S Subramanian

UNIT-IV

Tamas

-Bhisham Sahni

Bridges

-Sivasankari translated by S. Krishnan

UNIT-V

Chemmeen

-Thakazli Sivasankar Pillai translated by T. Pillai & Anita Nair

Krishna Krishna -Indira Parthasarathy