



**PRIST**  
DEEMED TO BE  
**UNIVERSITY**  
NAAC ACCREDITED  
THANJAVUR – 613 403 - TAMILNADU

**SCHOOL OF ARTS AND SCIENCE**

DEPARTMENT OF ENGLISH

2020 – 2021

BA ENGLISH- REGULATION 2020

COURSE STRUCTURE

SEMESTER – I

Course Code	Course Title	L	T	P	C
<b>THEORY</b>					
20110AEC11/ 20111AEC11/ 20132AEC11/ 20135AEC11	Language-I (Tamil-I/ Advanced English-I/ Hindi-I/ French-I)	4	0	0	2
20111AEC12	English-I	4	0	0	2
20111AEC13	Literature in 1400-1600 Period	5	0	0	3
20111AEC14	Literature in Elizabethan Period	5	0	0	3
20111AEC15	Social History of England-I	4	0	0	3
20111AEC16	History of English Literature-I	5	0	0	4
	<b>Total</b>				<b>17</b>
<b>AUDIT COURSE</b>					
<b>201ACLSICN</b>	Indian Constitution	-	-	-	<b>2</b>
<b>201ACLSUHV</b>	Universal Human Values	-	-	-	<b>2</b>

## SEMESTER – II

Course Code	Course Title	L	T	P	C
<b>THEORY</b>					
20110AEC21/ 20111AEC21/ 20132AEC21/ 20135AEC21	Language-II (Tamil-II/ Advanced English-II / Hindi-II/ French-II)	4	0	0	2
20111AEC22	English-II	4	0	0	2
20111AEC23	Literature in Jacobean Period	5	0	0	3
20111AEC24	Literature in Restoration Period	5	0	0	4
20111AEC25	Social History of England-II	4	0	0	3
20111AEC26	History of English Literature-II	5	0	0	4
<b>RESEARCH SKILL BASED COURSE</b>					
20111RLC27	Research Led Seminar	-	-	-	1
	<b>Total</b>				<b>19</b>
<b>AUDIT COURSES</b>					
<b>201ACLSCOS</b>	Communication Skills	-	-	-	<b>2</b>
<b>201ACSSBBE</b>	Basic Behavioral Etiquette	-	-	-	<b>2</b>

## SEMESTER – III

Course Code	Course Title	L	T	P	C
<b>THEORY</b>					
20110AEC31/ 20111AEC31/ 20132AEC31/ 20135AEC31	Language-III (Tamil-III/ Advanced English-III / Hindi-III/ French-III)	4	0	0	2
20111AEC32	English-III	4	0	0	2
20111AEC33	Literature in Augustan Period	4	0	0	3
20111AEC34	Literature in Romantic Period	4	0	0	3
20111SEC35	Literary Forms and Prosody	5	0	0	4
20111AEC36	Shakespeare	4	0	0	3
<b>RESEARCH SKILL BASED COURSE</b>					
20111RMC37	Research Methodology	2	0	0	2
	<b>Total</b>				<b>19</b>
<b>AUDIT COURSE</b>					
<b>201ACLSOAN</b>	Office Automation	-	-	-	<b>2</b>

## SEMESTER – IV

Course Code	Course Title	L	T	P	C
<b>THEORY</b>					
20110AEC41/ 20111AEC41/ 20132AEC41/ 20135AEC41	Language-IV (Tamil-IV/ Advanced English-IV/ Hindi-IV/ French-IV)	4	0	0	2
20111AEC42	English-IV	4	0	0	2
20111SEC43	Language and Linguistics	4	0	0	3
20111AEC44	Literature in Victorian Period	4	0	0	3
20111AEC45	Literary Criticism	5	0	0	4
20111AEC46	Indian and European Classics in Translation	4	0	0	3
<b>201ENSTU45</b>	Environmental Studies	2	0	0	2
	<b>Total</b>				<b>19</b>
<b>AUDIT COURSE</b>					
<b>201ACLSLMS</b>	Leadership and Management Skills	-	-	-	<b>2</b>
<b>201ACSSAQA</b>	General Aptitude and Quantitative Ability				<b>2</b>

SEMESTER – V

Course Code	Course Title	L	T	P	C
<b>THEORY</b>					
20111AEC51	Literature in Modern Period-I	5	0	0	3
20111AEC52	American Literature	5	0	0	3
20111SEC53	English Language Teaching	5	1	0	5
20111SEC54	Translation	5	1	0	4
20111DSC55_	Discipline Specific Elective – I	5	0	0	3
<b>RESEARCH SKILL BASED COURSE</b>					
20120BRC57	Participation in Bounded Research	-	-	-	<b>1</b>
	<b>Total</b>				<b>19</b>
<b>AUDIT COURSE</b>					
<b>201ACLSPSL</b>	Professional Skills	-	-	-	<b>2</b>

SEMESTER – VI

Course Code	Course Title	L	T	P	C
<b>THEORY</b>					
20111AEC61	Literature in Modern Period-II	5	0	0	4
20111AEC62	Indian Writing in English	5	0	0	4
20111AEC63	Commonwealth Literature	5	1	0	5
20111DSC64_	Discipline Specific Elective –II	5	0	0	3
201__OEC(2 Digit Course Name )	Open Elective	4	0	0	2
<b>PRACTICAL</b>					
20112PRW66	Project Work	-	-	-	4
20111PEE	Programme Exit Examination	-	-	-	1
	<b>Total</b>				<b>23</b>
<b>AUDIT COURSE</b>					
201ACSSIST	Interview Skills Training and Mock Test	-	-	-	2
201ACLSCET	Community Engagement	-	-	-	1
<b>Total Credits -Programme</b>					<b>116</b>
<b>Total Credits - Audit Courses</b>					<b>19</b>

**Discipline Specific Electives**

Semester	Discipline Specific Elective Courses
V	a) 20111DSC55A-Single Author Study-Tagore b) 20111DSC55B-Single Author Study-Oliver Goldsmith
VI	a) 20111DSC64A-Study of a genre-Poetry b) 20111DSC64B-Study of a genre-Novel



## Semester I

<p>மேலும் தகவல்களைப் பங்களிக்கவும்- வணக்கம், தஞ்சை</p> <p>பல. குதியாடு : தமிழ் முன் பருவம்</p> <p>முதலாம் ஆண்டு</p> <p><b>இக்கலை இலக்கியம் - செவ்வாய், சிறுகதை , நடகம், இலக்கிய அரங்க</b></p> <p><b>அககு : 1. செவ்வாய்</b></p> <p>தாயுமானவ கலாசாலை - ஆதார புலனம் - சிறும்பு நகரியம் - 40 அட்டிகள்</p> <p>இராபர்ட்ஸ் அட்டிகள் - திருவருட்பா - அருணை விண்ணப்பம் - 40 அட்டிகள்</p> <p>கவிமணி தேசிக விநாயகம் பிள்ளை - மலரும் மானவயும் - 52 அட்டிகள்</p> <p>பாரதியார் - புதுமைப்பெண் - 40 அட்டிகள்</p> <p>பாரதிதாசன் - பாரதிதாசன் கவிதைகள் , தமிழ் இனிமை , தமிழ் அணவு</p> <p><b>அககு : 2. செவ்வாய்</b></p> <p>நாமக்கல் கவிஞர் - தமிழ் தேன் - தமிழ் வளக்கல் சபதம் செவ்வாயம் , 40 அட்டிகள்</p> <p>ந. சிவசுப்பிரமணியன் - வந்தியத்தன - கவிதை கருடன் , 42 அட்டிகள்</p> <p>சுரதா - தேவமயம், கவிதை , 22 அட்டிகள்</p> <p>கண்ணதாசன் - இலக்கியம் , ஒரு பாணியின் கதை , 54 அட்டிகள்</p> <p>அட்டிகள் ரகுமணி - செந்திரிசுந்தரி , குப்பைய கிணறு சிறுகதைகள் , 80 அட்டிகள்</p> <p><b>அககு : 3. சிறுகதை</b></p> <p>க. சமுத்திரம் - வேதில் புத்திர பகா</p> <p><b>அககு : 4. நடகம்</b></p> <p>கு. வெ. பாண்டிரமணியன் , செந்திரிசுந்தரி (அரைநடை நடகம்)</p> <p><b>அககு : 5. இலக்கிய அரங்க</b></p> <p>சிறுகதை , புதினம், நடகம் அரைநடை , கவிதை , புத்திரகவிதை</p>
--

Course Code	Course Title	L	T	P	C
20111AEC11	Advanced English-I	4	0	0	2

**Aim:**

- To improve the knowledge of English

**Objective:**

- To familiarize with the glossary terms, figures of speech
- To enhance vocabulary
- To learn how to edit and proof read
- To know the comparison and contrast and cause and effect forms
- To understand the impact of the speeches of famous people

**Outcome:**

- Develop vocabulary
- Learn to edit and do proof reading
- Read and comprehend literature

**UNIT –I**

Glossary of grammar terms

Figures of speech

**UNIT – II**

Foreign words and phrases

British and American Vocabulary

**UNIT – III**

Comparison and contrast

Cause and effect

**UNIT – IV**

Editing

Proof reading

**UNIT – V**

Speeches of famous people:

Mahatma Gandhi-Abraham Lincoln-Swami Vivekananda-John F. Kennedy

**Reference book:**

Author	Title of the book	Edition / Year	Publisher
Wren and Martin	English Grammar	2009	S.Chand & Company Ltd
Meenakshi Raman & Sangeetha Sharma	Technical Communication	Second Edition 2011	Oxford University Press
Sudhir Kumar Sharma	The World's Great Speeches	-	Galaxy Publishers

<b>Course code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Course Code</b>					
20111AEC12	English-I	4	0	0	2

**Aim:**

- To acquaint students with learning English through literature

**Objectives:**

- To improve English delightfully through simple poems, essays
- To throw light on fiction
- To read and comprehend literature

**Outcomes:**

- Read and comprehend literature
- Appreciate the different types of poetry and prose

**UNIT –I**

Because I could not Stop for Death -Emily Dickinson

Stopping by Woods on a Snowy Evening -Robert Frost

**UNIT – II**

Enterprise -Nissim Ezekiel

Love poem for a wife -A.K Ramanujam

**UNIT –III**

The Art of Reading - Lin Yutang

An Eco-Feminist Vision -Aruna Gnanadason

**UNIT –IV**

The Merchant of Death -Nanda Kishore Mishra & John Kennet

She Spoke for all Nature -Young world 'The Hindu'

**UNIT –V**

Oliver Twist -Charles Dickens

**Text book:**

<b>Author</b>	<b>Title of the book</b>	<b>Edition / Year</b>	<b>Publisher</b>
S.Murugesan/Dr.K.Chellappan	The Art of Reading/ Experiencing Poetry	Reprint 2004	Emerald Publishers

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC13	Literature in 1400-1600 Period	4	0	0	4

**Aim:**

- To acquaint with a sweep from the beginning to the summit stage of English Literature

**Objective:**

- To study the early English poetry fathered by Chaucer, followed by the early Elizabethan poets and the beginning of English prose and drama

**Outcome:**

- Understand British Literature from 1400-1600 period
- Explain the connections between their own experiences and the world using the texts

**UNIT I**

The Prologue to Canterbury Tales-The Prioress, The Wife of Bath, The Parson-Chaucer

**UNIT II**

Epithalamion -Spenser

**UNIT III**

Prothalamion -Spenser

**UNIT IV**

Essays - Of Friendship, Of Studies -Bacon

**UNIT V**

Spanish Tragedy -Thomas Kyd



<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC14	Literature in Elizabethan Period	4	0	0	4

**Aim:**

- To acquaint with the different forms of literature during Elizabethan period

**Objective:**

- To study the different sonnet forms, 'humor' comedy, Shakespearean tragedy and early prose literature during Elizabethan period
- To learn to appreciate the different forms of literature during Elizabethan period

**Outcome:**

- Explore British Literature in Elizabethan period
- Interpret the texts

**UNIT I**

Astrophel & Stella -Sidney

**UNIT II**

Sonnets -Shakespeare

**UNIT III**

Unfortunate Traveller -Thomas Nashe

**UNIT IV**

Alchemist -Ben Jonson

**UNIT V**

Othello -Shakespeare

Course Code	Course Title	L	T	P	C
20111AEC15	Social History of England-I	5	0	0	4

**Aim:**

- To acquaint with a total picture of the English society for a better understanding

**Objective:**

- To know the socio-economic aspects from fourteenth century to eighteenth century

**Outcome:**

- Learn the social background of British literature from 1400 to Puritan England
- Introduce about English life which have shaped English society

**UNIT I**

The age of Chaucer-Political history, London, Feudalism and the manor, Black Death, Peasants' Revolt, John Wycliffe, Literature

**UNIT II**

The fifteenth century- Political history, War of Roses, Landlords and tenants, London, Manor houses, Nunneries, Education, William Caxton, Literature

**UNIT III**

Renaissance

Reformation

**UNIT IV**

Shakespeare's England-Political history, Social life, Education

**UNIT V**

Puritan England- Political history, Colonial expansion, Social life, Religion, Literature

**Text book:**

Author	Title of the book	Edition / Year	Publisher
G.M Trevelyan	English Social History	2011	Surjeeth Publications

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC16	History of English Literature-I	5	0	0	4

**Aim:**

- To acquaint with the literary background for a better understanding

**Objective:**

- To know the literary background from fourteenth century to seventeenth century
- To understand the biographies of different writers

**Outcome:**

- Understand the literary background of British Literature from Chaucer's age to Dryden's age
- Know about author's biography

**UNIT I**

The age of Chaucer

Fifteenth century literature

**UNIT II**

The age of Shakespeare-I

**UNIT III**

The age of Shakespeare-II

**UNIT IV**

The Caroline age

The age of Milton

**UNIT V**

The age of Dryden

**Text book:**

<b>Author</b>	<b>Title of the book</b>	<b>Edition / Year</b>	<b>Publisher</b>
Hudson	History of English Literature	2012	Maple Press

Course Code	Course Title	L	T	P	C
201ACLSICN	Indian Constitution	-	-	-	2

### Aim

- To understand the salient features of the Indian Constitution

### Course Objectives:

- To make the students understand about the democratic rule and parliamentary administration
- To appreciate the salient features of the Indian constitution
- To know the fundamental rights and constitutional remedies
- To make familiar with powers and positions of the union executive ,union parliament and the supreme court
- To exercise the adult franchise of voting and appreciate the electoral system of Indian democracy.

### Course outcome:

1. Democratic values and citizenship training are gained
2. Awareness on fundamental rights are established
3. The function of union government and state government are learnt
4. The power and functions of the judiciary are learnt thoroughly
5. Appreciation of democratic parliamentary rule is learnt

### Unit I: The making of Indian constitution

The constitution assembly organization –character -work salient features of the constitution- written and detailed constitution -socialism –secularism-democracy and republic.

### Unit II: Fundamental rights and fundamental duties of the citizens

Right of equality -right of freedom- right against exploitation -right to freedom of religion- cultural and educational rights -right to constitutional remedies -fundamental duties .

### Unit III: Directive principles of state policy

Socialistic principles-Gandhi an principles-liberal and general principles -differences between fundamental rights and directive principles

### Unit IV: The union executive, union parliament and Supreme Court

Powers and positions of the president -qualification \_method of election of president and vice president -prime minister -Rajya Sabah -Lok Sabah .the supreme court -high court -functions and position of supreme court and high court

### Unit V: State council -election system and parliamentary democracy in India

State council of ministers -chief minister -election system in India-main features election commission-features of Indian democracy.

### References:

- 1) Palekar.s.a. Indian constitution government and politics, ABD publications, India
- 2) Aiyer, alladi krishnaswami, Constitution and fundamental rights 1955.
- 3) Markandan. k.c.directive Principles in the Indian constitution 1966.
- 4) Kashyap. Subash c, Our parliament ,National book trust , New Delhi 1989

Course Code	Course Title	L	T	P	C
201ACLSUHV	Universal Human Values	-	-	-	2

### Aim:

This course aims at making learners conscious about universal human values in an integral manner, without ignoring other aspects that are needed for learner's personality development.

### Course Objectives :

The present course deals with meaning, purpose and relevance of universal human values and how to inculcate and practice them consciously to be a good human being and realise one's potentials.

### Course Outcomes :

By the end of the course the learners will be able to:

1. Know about universal human values and understand the importance of values in individual, social circles, career path, and national life.
2. Learn from case studies of lives of great and successful people who followed and practised human values and achieved self-actualisation.
3. Become conscious practitioners of human values.
4. Realise their potential as human beings and conduct themselves properly in the ways of the world.

### Unit I

- Introduction: What is love? Forms of love—for self, parents, family, friend, spouse, community, nation, humanity and other beings, both for living and non-living
- Love and compassion and inter-relatedness
- Love, compassion, empathy, sympathy and non-violence
- Individuals who are remembered in history for practicing compassion and love.
- Narratives and anecdotes from history, literature including local folklore
- Practicing love and compassion: What will learners learn/gain if they practice love and compassion? What will learners lose if they don't practice love and compassion?
- Sharing learner's individual and/or group experience(s)
- Simulated Situations
- Case studies

### Unit II

- Introduction: What is truth? Universal truth, truth as value, truth as fact (veracity, sincerity, honesty among others)
- Individuals who are remembered in history for practicing this value

- Narratives and anecdotes from history, literature including local folklore
- Practicing Truth: What will learners learn/gain if they practice truth? What will learners lose if they don't practice it?
- Learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

### Unit III

- Introduction: What is non-violence? Its need. Love, compassion, empathy sympathy for others as pre-requisites for non-violence
- Ahimsa as non-violence and non-killing
- Individuals and organisations that are known for their commitment to non-violence
- Narratives and anecdotes about non-violence from history, and literature including local folklore
- Practicing non-violence: What will learners learn/gain if they practice non-violence? What will learners lose if they don't practice it?
- Sharing learner's individual and/or group experience(s) about non-violence
- Simulated situations
- Casestudies

### Unit IV

- Introduction: What is righteousness?
- Righteousness and *dharma*, Righteousness and Propriety
- Individuals who are remembered in history for practicing righteousness
- Narratives and anecdotes from history, literature including local folklore
- Practicing righteousness: What will learners learn/gain if they practice righteousness? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

### Unit V

- Introduction: What is peace? Its need, relation with harmony and balance
- Individuals and organisations that are known for their commitment to peace
- Narratives and Anecdotes about peace from history, and literature including local folklore
- Practicing peace: What will learners learn/gain if they practice peace? What will learners lose if they don't practice it?
- Sharing learner's individual and/or group experience(s) about peace
- Simulated situations

- Casestudies

## **Unit VI**

- Introduction: What is service? Forms of service for self, parents, family, friend, spouse, community, nation, humanity and other beings—living and non-living, persons in distress or disaster.
- Individuals who are remembered in history for practicing this value.
- Narratives and anecdotes dealing with instances of service from history, literature including local folklore
- Practicing service: What will learners learn/gain if they practice service? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s) regarding service
- Simulated situations
- Casestudies

## **Unit VII**

- Introduction: What is renunciation? Renunciation and sacrifice. Self-restraint and Ways of overcoming greed. Renunciation with action as true renunciation
- Individuals who are remembered in history for practicing this value.
- Narratives and anecdotes from history and literature, including local folklore about individuals who are remembered for their sacrifice and renunciation.
- Practicing renunciation and sacrifice: What will learners learn/gain if they practice Renunciation and sacrifice? What will learners lose if they don't practice it?
- Sharing learners' individual and/or group experience(s)
- Simulated situations
- Casestudies

## SEMESTER – II

மீளும் திட்டமிடல் பக்கவாக்கியங்கள்- வல்லம், தஞ்சாவூர்  
M.L. குமாரபதி : தமிழ் இலண்டாம் பருவம்  
முதலாம் ஆண்டு  
செய்யும் , பத்தி இலக்கியம், சிற்றலக்கியம் , இலக்கிய வரலாறு

### பிசுறு : 1 . செய்யும் :

1. திருமுறையாங்குறர் தோறும் - தோறாறு பதினம்
2. திருமுறையாங்குறர் தோறும் - தனித் திருமுறையாறு
3. அந்தரர் தோறும் - திருமுறையாறு தனி மலைய
4. மலையாங்குறர் - திருமுறையாறு - தருப்பெயர் மலைய

### பிசுறு : 2 . செய்யும் :

5. துறையாங்குறர் - செய்யும் திருமுறையாறு
6. துறையாங்குறர் திருமுறையாறு - இலண்டாம் பருவம் - மலையாறு மலையாறு
7. ஆண்டாம் - துறையாங்குறர் திருமுறையாறு - திருமுறையாறு மலையாறு
8. திருமுறையாறு - ஆண்டாம் - திருமுறையாறு

### பிசுறு : 3 . செய்யும் :

- 9 . திருமுறையாறு - மலையாறு திருமுறையாறு
- 10 . துறையாங்குறர் - மலையாறு மலையாறு - துறையாறு மலையாறு
- 11 . திருமுறையாறு மலையாறு - துறையாங்குறர் - துறையாறு மலையாறு
- 12 . துறையாறு - திருமுறையாறு மலையாறு

### பிசுறு : 4 . செய்யும் :

- 13 . திருமுறையாறு மலையாறு - மலையாறு

### பிசுறு : 5 . இலக்கிய வரலாறு

- 14 . மலையாறு இலக்கியம் , சிற்றலக்கியம் , ( பருவம் - மலையாறு )



Course Code	Course Title	L	T	P	C
20111AEC21	Advanced English-II	4	0	0	2

**Aim:**

- To improve the knowledge of English

**Objective:**

- To understand the format of e-mail, fax and memos
- To write itinerary, checklist, invitation, circular, instruction, recommendations
- To understand the impact of the biographies of famous people

**Outcome:**

- Develop technological skill
- Able to write in a variety of formats
- Read biographies and develop personality

**UNIT –I**

E-mail

Fax

Memos

**UNIT – II**

Itinerary

Checklist

**UNIT – III**

Invitation

Circular

**UNIT – IV**

Instruction

Recommendations

**UNIT – V**

Biographies of famous people:

Mother Teresa-Madam Curie-Charles Chaplin-Vikram Sarabhai

Text Book

Author	Title of the book	Edition / Year	Publisher
Meenakshi Raman & Sangeetha Sharma	Technical Communication	2011	Oxford University Press
Rajendra Pal & J.S.Korlahalli	Business Communication	2015	Sultan

Course Code	Course Title	L	T	P	C
20111AEC22	English II	5	0	0	3

**Aim:**

- To acquaint learners with different trends of writing

**Objective:**

- To acquire language skills through literature
- To enable the students to appreciate literature
- To develop the conversational skills through one act plays

**Outcome:**

- Appreciate different forms of literature
- Acquire language skills through literature
- Broaden the horizon of knowledge

**UNIT – I**

Ecology -A.K. Ramanujan  
 Gift -Alice Walker  
 The First Meeting -Sujata Bhatt

**UNIT –II**

Fueled -Marcie Hans  
 Asleep -Ernst Jandl  
 Buying and selling -Khalil Gibran

**UNIT –III**

The End of living and The Beginning of Survival - Chief Seattle  
 My Wood - E.M.Forster  
 The Meeting of Races - Rabindranath Tagore

**UNIT – IV**

The Refugee -K.A. Abbas  
 I Have a Dream -Martin Luther king  
 Those People Next Door -A.G. Gardiner

**UNIT – V**

Marriage is a private Affair -Chinua Achebe  
 The Fortune Teller -Karel Capek  
 Proposal -Anton Chekov

**Text book:**

Author	Title of the book	Edition / Year	Publisher
Gowri Sivaraman	Gathered Wisdom	Reprint 2010	Emerald Publishers

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC23	Literature in Jacobean Period	5	0	0	3

**Aim:**

- To know the English literary history in Jacobean Period

**Objective:**

- To learn British Literature in Jacobean period

**Outcome:**

- Examine the writers of Jacobean period
- Provide information about the social and literary issues of Jacobean period

**UNIT I**

Valediction Forbidding Mourning - John Donne  
The Retreat - Henry Vaughan

**UNIT II**

The Pulley - George Herbert  
The Garden - Andrew Marvell

**UNIT III**

L'legro - John Milton  
Il' penseraso - John Milton

**UNIT IV**

Dutchess of Malfi - Webster

**UNIT V**

The Shoemaker's Holiday - Dekker

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC24	Literature in Restoration Period	5	0	0	4

**Aim:**

- To acquaint with the socio, religious aspects of the Restoration period

**Objective:**

- To learn how the literary world had repelled against the preceding period and how it finds expression in the literature of the Restoration period.

**Outcome:**

- Interpret and explain the connections between their own experiences and the world using the texts
- Gain knowledge about the contributions of writers in Restoration period

**UNIT I**

Mac Flecnoe -Dryden

**UNIT II**

The Pilgrim's Progress -John Bunyan

**UNIT III**

All for Love -Dryden

**UNIT IV**

School for Scandal -Sheridan

**UNIT V**

The Way of the World -William Congreve

Course Code	Course Title	L	T	P	C
20111AEC25	Social History of England-II	4	0	0	3

**Aim:**

- To acquaint with a total picture of the English society for a better understanding

**Objective:**

- To know the socio-economic aspects from nineteenth century to the present age

**Outcome:**

- Analyse the social background of British literature from eighteenth century to present age
- Give an overview of social and cultural change vital to the development of English social identities

**UNIT I**

Restoration England-Political history, Religion, Commerce and industry, Social life, Morals and manners, Philosophy and science, Literature

**UNIT II**

Eighteenth century England- Political history, Colonial expansion, Religion, Social life, Literature, Agrarian revolution, Industrial revolution

**UNIT III**

The French Revolution and Cobbett's England-French revolution, The Machine age, Social life, William Cobbett, age of Romanticism

**UNIT IV**

The Victorian England - Political history, An Era of reform, Social life, Science and industry, Transport and communication, Religion, Literature

**UNIT V**

Twentieth century England- Political history, Social life, Education, Liberal reforms, Labour problem, World Wars, Literature

**Text book:**

Author	Title of the book	Edition / Year	Publisher
G.M Trevelyan	English Social History	2011	Surjeeth Publications

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC26	History of English Literature-II	5	0	0	4

**Aim:**

- To acquaint the students with the literary background of different ages for a better understanding

**Objective:**

- To know the literary background from eighteenth century to the present age
- To understand the biographies of different writers

**Outcome:**

- Understand the literary background of British literature from age of Pope to modern age the English society
- Know about author's biography

**UNIT I**

The age of Pope

The age of Dr. Johnson

**UNIT II**

The age of Wordsworth

**UNIT III**

The age of Tennyson

**UNIT IV**

The age of Hardy

**UNIT V**

Present age

**Text book:**

<b>Author</b>	<b>Title of the book</b>	<b>Edition / Year</b>	<b>Publisher</b>
Hudson	History of English Literature	2012	Maple Press

Course Code	Course Title	L	T	P	C
201ACLSCOS	Communication Skills	-	-	-	2

Aim:

**Course Objectives :**

This course has been developed with the following objectives:

1. Identify common communication problems that may be holding learners back
2. Identify what their non-verbal messages are communicating to others
3. Understand role of communication in teaching-learning process
4. Learning to communicate through the digital media
5. Understand the importance of empathetic listening
6. Explore communication beyond language.

**Course Outcome :**

By the end of this program participants should have a clear understanding of what good communication skills are and what they can do to improve their abilities.

**Unit I**

- Techniques of effective listening
- Listening and comprehension
- Probing questions
- Barriers to listening

**Unit II**

- Pronunciation
- Enunciation
- Vocabulary
- Fluency
- Common Errors

**Unit III**

- Techniques of effective reading
- Gathering ideas and information from a given text
  - i. Identify the main claim of the text
  - ii. Identify the purpose of the text
  - iii. Identify the context of the text
  - iv. Identify the concepts mentioned
- Evaluating these ideas and information
  - i. Identify the arguments employed in the text
  - ii. Identify the theories employed or assumed in the text
- Interpret the text
  - i. To understand what a text says
  - ii. To understand what a text does
  - iii. To understand what a text means

**Unit IV**

- Clearly state the claims
- Avoid ambiguity, vagueness, unwanted generalisations and over simplification of issues
- Provide background information
- Effectively argue the claim
- Provide evidence for the claims
- Use examples to explain concepts

- Follow convention
- Be properly sequenced
- Use proper signposting techniques
- Be well structured
  - i. Well-knit logical sequence
  - ii. Narrative sequence
  - iii. Category groupings
- Different modes of Writing
  - i. E-mails
  - ii. Proposal writing for Higher Studies
  - iii. Recording the proceedings of meetings
  - iv. Any other mode of writing relevant for learners

### **Unit V**

- Role of Digital literacy in professional life
- Trends and opportunities in using digital technology in workplace
- Internet Basics
- Introduction to MS Office tools
  - i. Paint
  - ii. Office
  - iii. Excel
  - iv. Powerpoint

### **Unit VI**

- Introduction to social media websites
- Advantages of social media
- Ethics and etiquettes of social media
- How to use Google search better
- Effective ways of using Social Media
- Introduction to Digital Marketing

### **Unit VII**

- Meaning of non-verbal communication
- Introduction to modes of non-verbal communication
- Breaking the misbeliefs
- Open and Closed Body language
- Eye Contact and Facial Expression
- Hand Gestures
- Do's and Don'ts
- Learning from experts
- Activities-Based Learning

### **Reference:**

1. Sen Madhuchanda (2010), *An Introduction to Critical Thinking*, Pearson, Delhi
2. Silvia P. J. (2007), *How to Read a Lot*, American Psychological Association, Washington DC



## SEMESTER – III

மீரின். திசுநினைவ் பக்கவைக்கழகம்- வல்வம், தஞ்சாவூர்

பாட. குறியாடு :

தமிழ் மூன்றாம் பருவம்

இரண்டாம் ஆண்டு

செய்யுள், காப்பியங்கள் இக்கூடிய வரளறு

செய்யுள்

அககு : 1

1. சிவப்புகிராரம் - மனைவறம் படுத்த காறை
2. மணிமீகனை - ஆதிரை பிச்சைபிட்ட காறை
3. சீவக சிந்தாமணி - மீகனைவாற் இவ்வகம்

அககு :2

4. பெரியபுராணம் - இனைவான் குடியாற நயவாணர் புராணம்
5. கம்பராபடணம் - கைமேயி மூழ்வினைப் படகம்

அககு :3

6. சீராப்பராணம் - நயி அழகாறப் படகம் - 24 வரிசை
7. தேய்வகவணி - வாமன் ஆட்சி படகம் - முதல் 5 பாடக்சை

அககு :4

8. நளவெண்பக - கயவ்ல காண்டம் (20 - 51)

அககு . 5 : இக்கூடிய வரளறு

9. காப்பியங்கள் , றுஞ்சிறு காப்பியங்கள் , புராணங்கள் , இதிகாசங்கள்

course Code	Course Title	L	T	P	C
20111AEC31	Advanced English-III	4	0	0	2

**Aim:**

- To improve the knowledge of English

**Objective:**

- To familiarize with the organs of speech and the description and classification of speech sounds
- To understand consonant cluster, syllable, word accent and intonation.
- To know how to interpret graphics
- To write slogans and advertisements

**Outcome:**

- Understand phonetics
- Develop writing skill
- Able to develop creative writing

**UNIT –I**

The organs of speech

Classification of speech sounds

Vowels and Diphthongs

**UNIT –II**

Consonants

Consonant cluster

**UNIT – III**

Syllable

Word accent

Intonation

**UNIT – IV**

Idiom

Interpretation of graphics

**UNIT – V**

Slogan writing

Writing advertisement

**Reference books:**

Author	Title of the book	Edition / Year	Publisher
T.B. Balasubramanian	A text book of Phonetics for Indian Students	Reprint 2008	Macmillian
Meenakshi Sharma & Sangeetha Sharma	Technical Communication	2011	Oxford University Press

Course Code	Course Title	L	T	P	C
20111AEC32	English-III	4	0	0	2

**Aim:**

- To acquaint with learning English through literature

**Objective:**

- To sensitize language use through prescribed text
- To develop the conversational skills through one act plays

**Outcome:**

- Appreciate different types of prose
- Develop the conversational skills through one act plays
- Enhance the skill of making grammatically correct sentences.

**UNIT – 1**

The Doctor's World - R.K. Narayan  
The Postmaster - Rabindranath Tagore  
Princess September - E.Somerest Maugham

**UNIT – II**

The Price of Flowers -Prabhat Kumar Mukhopadhyay  
The Open Window -Saki  
The Model Millionaire -Oscar Wilde

**UNIT –III**

My Brother My Brother - Norah Burke  
Uneasy Home Coming - Will F. Jenkins  
Resignation - Premchand

**UNIT –IV**

The Referee -W.H. Andrews & Geoffrey Dreamer  
The Case of the Stolen Diamonds -Farrell Mitchell

**UNIT – V**

The Dear Departed -Stanley Houghton  
The Princess and the Wood Cutter -Alan Alexander Milne

**Text book:**

Author	Title of the book	Edition / Year	Publisher
Steuart H.King	Nine Short Stories	Reprint 2001	Blackie Books
T.Prabhakar	One – Act Play		Emerald

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC33	Literature in Augustan Period	4	0	0	3

**Aim:**

- To acquaint with the far-reaching changes in literary form, content and style especially in Augustan period

**Objective:**

- To learn how Elizabethan excess got vitiated in the restricted and restrained form of poetry and satirical prose, poetry and fiction.

**Outcome:**

- Assess the writers in Augustan period
- Recognise and explain the connections between their own experiences and the world using the texts

**UNIT I**

An Epistle to Dr. Arbuthnot -Alexander Pope

**UNIT II**

Coverley Papers- Of Club, Sir Roger at the Theatre -Addison & Steele

**UNIT III**

Moll Flanders -Daniel Defoe

**UNIT IV**

Gulliver's Travel -Jonathan Swift

**UNIT V**

Tom Jones -Henry Fielding

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC34	Literature in Romantic Period	4	0	0	3

**Aim:**

- To acquaint with an explosive reaction against the preceding Augustan Literature

**Objective:**

- To observe how the pendulum naturally swings away from the regulated and the restrained Augustan Literary products to the unbridled and spontaneous Romantic literary output.
- To appreciate the literary outputs of the Romantic period

**Outcome:**

- Understand British Literature in Romantic period
- Interpret and explain the connections between their own experiences and the world using the texts

**UNIT I**

Tintern Abbey

-William Wordsworth

Kubla Khan

-S.T. Coleridge

**UNIT II**

Ode to the West Wind

-P.B. Shelley

Ode to a Nightingale

-John Keats

**UNIT III**

Christ Hospital

Dream Children

-Charles Lamb

**UNIT IV**

On Reading Old Books

On the fear of Dead

-William Hazlitt

**UNIT V**

Emma

-Jane Austen

Course Code	Course Title	L	T	P	C
20111SEC35	Literary Forms and Prosody	5	0	0	4

**Aim**

- To acquaint with the features of literary genres and prosody.

**Objective:**

- To learn the matter, manner and style of every literary form in English Literature
- To speak and write effectively by knowing the figures of speech

**Outcome:**

- Examine the features of literary genres
- Analyse and interpret the text to which genre it belongs

**UNIT-1**

Poetry- Subjective and Objective poetry  
The Ode, The Elegy, The Lyric, The Sonnet, The Epic, The Ballad

**UNIT- II**

Prose -The Essay, The Short Story, Biography, Autobiography

**UNIT- III**

Fiction – Epistolary Novel, Historical Novel, Picaresque Novel, Science Fiction, Psychological Novel, Social Novel, Stream of Consciousness Novel

**UNIT- IV**

Drama –Liturgy, Mystery plays, Miracle plays, Morality plays, Interludes, Farce, Masque Tragedy, Comedy, Historical Play, One-Act Play

**UNIT- V**

Prosody-Metre, Syllable, Rhyme, Stanza forms  
Figures of Speech

**Text book:**

Author	Title of the book	Edition / Year	Publisher
B.P.Prasad	A Background to the Study of English Literature	2008	Macmillan

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC36	Shakespeare	4	0	0	3

**Aim:**

- To acquaint with the quintessence of English literature through the study of Shakespeare

**Objective:**

- To understand the intrinsic merits and the indispensability of the Shakespearean literature

**Outcome:**

- Understand the genius of Shakespeare
- Explore the plays of Shakespeare

**UNIT I**

Mid Summer Night's Dream

**UNIT II**

Antony and Cleopatra

**UNIT III**

Twelfth Night

**UNIT IV**

Romeo and Juliet

**UNIT V**

King Lear

Course Code	Course Title	L	T	P	C
20111RMC37	Research Methodology	2	0	0	2

**Aim:**

- To create a basic appreciation towards research process and awareness of various research publication

**Objectives:**

- To understand the steps in research process and the suitable methods.
- To identify various research communications and their salient features
- To carry out basic literature survey using the common data-bases

**Outcome:**

- Understand the steps to do research
- Able to carry out independent literature survey
- Assess basic literary research tools.

**UNIT I**

Research – Definition, Objectives, Motivation and purpose, Distinction between Literary Research vs Social Science Research, Types of literary research, Criteria of Good Research

**UNIT II**

Problems encountered by researchers

Assignments, term papers, dissertation, thesis

Conventions of writing

Planning the thesis-selecting a topic, reviewing the literature, designing the study, the chapter outline

**UNIT III**

Data collection-Primary data- works of the author/s, autobiography, Interviews, articles in newspapers, magazine, letters, data collected through surveys, tools for questionnaire, interviews.

Secondary data-Articles in journals, books, critical books on the author, magazines, e-articles, websites.

**UNIT IV**

Writing the thesis- the general format, the page and chapter format

Mechanics of writing-Spelling, Punctuation, Italics, Names, Numbers, Titles, Capitalization, paragraphs, quotation, work cited, bibliography

Revising the thesis-editing, evaluating, proof reading

**UNIT V**

Practical exercise to prepare a paper for a journal-poem, short story, novel, drama

Uses of computer in research

**Text book:**

Author	Title of the book	Edition / Year	Publisher
Joseph Gibaldi	M L A Hand Book	VIII Ed,2009	First East West Press
Anderson et al	Thesis and Assignment writing		
Kothari	Research Methodology Methods & Techniques	II, 2005	New Age International



## SEMESTER – IV

தமிழ்நிலக்கல்பியல் பண்டிதரங்களுக்கும் - கல்வியும், தஞ்சாவூர்

பல. குழியாடு : தருநீர்.

தஞ்சாவூர் பருவம் இரண்டாம் ஆண்டு

செய்யும் , சங்க இலக்கியம், சிறு இலக்கியம் , செய்யெழுதி , இலக்கிய வரலாறு

பகுதி . 1 : பன்னைய இலக்கியம் - நற்றிணை;

1. நெய்தல் - நேரடி கூற்று - ப.ந. எண் . 11
2. குறிஞ்சி - தாவயி கூற்று - ப.ந. எண் . 64
3. முல்லை - தாவயைக் கூற்று - ப.ந. எண் . 142
4. பாலை - நற்றாய் கூற்று - ப.ந. எண் . 29
5. மருதம் - தாவயி கூற்று - ப.ந. எண் . 70

பன்னைய இலக்கியம் குறுந்தொகை

1. குறிஞ்சி - நேரடி கூற்று - ப.ந. எண் . 1
2. முல்லை - செவ்விர்தாய் கூற்று - ப.ந. எண் . 167
3. மருதம் - தாவயி கூற்று - ப.ந. எண் . 181
4. நெய்தல் - தாவயி கூற்று - ப.ந. எண் . 290
5. பாலை - தாவயைக் கூற்று - ப.ந. எண் . 347

பன்னைய இலக்கியம் ஐங்குறுநூறு

1. மருதம் - கள்ளன் ஐந்து - முதல் இரண்டு ப.ந. எண்
2. நெய்தல் - நேரடிக்குறைந்த பத்து - முதல் இரண்டு ப.ந. எண்
3. குறிஞ்சி - குன்றக் குறவன் ஐந்து - முதல் இரண்டு ப.ந. எண்
4. பாலை - இளவேனல் பத்து - முதல் இரண்டு ப.ந. எண்
5. முல்லை - பாசனம் பத்து - முதல் இரண்டு ப.ந. எண்

பகுதி . 2 : கவிந்தொகை

1. பாலை - ப.ந. எண் . 2
2. குறிஞ்சி - ப.ந. எண் . 37

Course Code	Course Title	L	T	P	C
20111AEC41	Advanced English-IV	4	0	0	2

**Aim:**

- To improve the knowledge of English

**Objective:**

- To familiarize with the objectives and types of interview
- To know the types of questions and answering techniques
- To prepare reviews and proposals
- To learn the grammatical forms
- To understand the meaning of a poem and write the content
- To write for and against a topic
- To draw a flowchart
- To write definitions

**Outcome:**

- Develop writing skill
- Comprehend and describe poems
- Learn interviewing skills

**UNIT –I**

Interviews

Objectives, types, ten success factors, ten failure factors - Planning and preparation –Presentation– Type of questions – Answering techniques.

**UNIT – II**

Flowchart

Proposals

**UNIT – III**

Discourse markers

Review

**UNIT IV**

Grammatical forms

Paraphrasing

**UNIT –V**

Definition

Writing for and against a topic.

**Reference books:**

Author	Title of the book	Edition / Year	Publisher
Rajendra Pal & J.S Korlahalli	Essentials of Business Communication	2015	Sultan Chand & Sons
Meenakshi Raman & Sangeetha Sharma	Technical Communication	2011	Oxford University Press
Wren & Martin	English Grammar & Composition	2009	S.Chand

Course Code	Course Title	L	T	P	C
20111AEC42	English-IV	4	0	0	2

**Aim:**

- To learn English through literature

**Objective:**

- To explore learners to the standard literary texts
- To impart wisdom through morally sound poems and essays
- To introduce Shakespeare to non-literature students

**Outcome:**

- Improve their ability to read and understand them
- Know the genius of Shakespeare
- Express one's views in writing

**UNIT –I**

My Last Duchess -Robert Browning  
 The Toys -Coventry Patmore  
 I, too -Langston Hughes

**UNIT –II**

How to be a Doctor -Stephen Leacock  
 My Visions for India -A.P.J. Abdul Kalam  
 Woman, not the weaker sex -M.K. Gandhi

**UNIT –III**

The Best Investment I ever made-A.J.Cronin  
 The Verger -W.S Maugham  
 A Willing Slave -R.K.Narayan

**UNIT –IV**

Macbeth  
 As You Like It

**UNIT –V**

Henry IV  
 Tempest

**Text book:**

Author	Title of the book	Edition / Year	Publisher
Devaraj	English for Enrichment		Emerald Publishers
Board of Editors	Selected Scenes from Shakespeare Book I & II	2012	Emerald Publishers

Course Code	Course Title	L	T	P	C
20111SEC43	Language and Linguistics	4	0	0	3

**Aim:**

- To acquaint with the linguistic aspects

**Objective:**

- To understand the basic components of English language in terms of phonetics
- To enable the students to know how the different sounds are produced
- To transcribe the words

**Outcome:**

- Understand Linguistic aspects through Phonetics.
- Improve pronunciation
- Learn about intonation, syllable and stress

**UNIT-I**

Characteristics of Language  
Linguistics- Concepts, Distinction, Types  
The Air-Stream Mechanisms

**UNIT-II**

Organs of Speech  
Consonants  
Consonant Clusters in English

**UNIT-III**

Vowels & Diphthongs of English  
Phonology  
Syllable

**UNIT-IV**

Word Accent  
Intonation  
Assimilation and Elision

**UNIT-V**

Transcription -Words

**Text Book:**

Author	Title of the book	Edition / Year	Publisher
T.B. Balasubramaniyan	A text book of Phonetics for Indian Students	1985	Macmillan

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC44	Literature in Victorian Period	4	0	0	3

**Aim:**

- To acquaint with the Victorian poets, novelists and dramatists

**Objective:**

- To know the optimism and pessimism as reflected in Victorian poetry, some of the bleak aspects of the society

**Outcome:**

- Understand British Literature in Victorian period
- Interpret and explain the connections between their own experiences and the world using the texts

**UNIT –I**

Ulysses -Tennyson.  
The Last Ride Together -Robert Browning

**UNIT-II**

The Scholar Gypsy -Mathew Arnold  
The Blessed Damozel -D.G. Rossetti

**UNIT-III**

Great Expectation -Charles Dickens

**UNIT-IV**

Mayor of Casterbridge -Hardy

**UNIT-V**

Pygmalion -G.B Shaw

Course Code	Course Title	L	T	P	C
20111AEC46	Literary Criticism	5	0	0	4

**Aim:**

- To acquaint with the area of criticism.

**Objective:**

- To learn the definition of criticism and its kinds
- To know the genesis of literary criticism and its development from the classical to the modern age
- To understand the features of different criticism

**Outcome:**

- Understand the art of criticism
- Provide the various phases of literary criticism

**UNIT-I**

Literary Criticism- Definition & Types

Classical Criticism-Plato

**UNIT-II**

Classical Criticism-Aristotle, Horace, Quintilian, Longinus

**UNIT- III**

Renaissance Criticism

Neo Classical Criticism

**UNIT-IV**

The Romantic Criticism

Victorian Criticism

**UNIT-V**

Modern Criticism

New Criticism

**Text book:**

Author	Name of the Book	Edition/Year	Publisher
M.S.Nagarajan	English Literary Criticism and Theory	2020	Orient Blackswan

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC47	Indian and European Classics in Translation	4	0	0	3

**Aim:**

- To understand the art of translation

**Objective:**

- To familiarize with the classical poetry of antiquity and fictions of modernity.
- To facilitate the learners to approach the text from a cross cultural perspective.
- To appreciate the writings for their literary value, culture, philosophical and socio political background.

**Outcome:**

- Interpret the text from a cross cultural perspective.
- Appreciate classical poetry and drama

**UNIT- I**

The Odyssey -Homer

**UNIT -II**

Faust -Gothe

**UNIT- III**

Shakuntala -Kalidasa

**UNIT- IV**

Thirukkural -Thiruvalluvar

**UNIT -V**

The Ramayana -Rajagopalachari

Course Code	Course Title	L	T	P	C
201ACLSLMS	Leadership and Management Skills	-	-	-	2

### **Aim:**

The aim of the course cultivating and nurturing the innate leadership skills of the youth so that they may transform these challenges into opportunities and become torch bearers of the future by developing creative solutions.

### **Course Objective:**

The Module is designed to:

- Help students to develop essential skills to influence and motivate others
- Inculcate emotional and social intelligence and integrative thinking for effective leadership
- Create and maintain an effective and motivated team to work for the society
- Nurture a creative and entrepreneurial mindset
- Make students understand the personal values and apply ethical principles in professional and social contexts.

### **Course Outcomes :**

Upon completion of the course students will be able to:

1. Examine various leadership models and understand/assess their skills, strengths and abilities that affect their own leadership style and can create their leadership vision
2. Learn and demonstrate a set of practical skills such as time management, self management, handling conflicts, team leadership, etc.
3. Understand the basics of entrepreneurship and develop business plans
4. Apply the design thinking approach for leadership
5. Appreciate the importance of ethics and moral values for making of a balanced personality.

### **UNIT I- Leadership Skills**

#### **a. Understanding Leadership and its Importance**

- What is leadership?
- Why Leadership required?
- Whom do you consider as an ideal leader?

#### ***Traits and Models of Leadership***

- Are leaders born or made?
- Key characteristics of an effective leader
- Leadership styles
- Perspectives of different leaders

#### ***Basic Leadership Skills***

- Motivation
- Team work
- Negotiation
- Networking

### **UNIT II - Managerial Skills**

#### **a. Basic Managerial Skills**

- Planning for effective management
- How to organise teams?
- Recruiting and retaining talent



- Delegation of tasks
- Learn to coordinate
- Conflict management

### ***Self Management Skills***

- Understanding self concept
- Developing self-awareness
- Self-examination
- Self-regulation

## **UNIT III - Entrepreneurial Skills**

### **a. Basics of Entrepreneurship**

- Meaning of entrepreneurship
- Classification and types of entrepreneurship
- Traits and competencies of entrepreneur

### ***Creating Business Plan***

- Problem identification and idea generation
- Idea validation
- Pitch making

## **UNIT IV - Innovative Leadership and Design Thinking**

### **a. Innovative Leadership**

- Concept of emotional and social intelligence
- Synthesis of human and artificial intelligence
- Why does culture matter for today's global leaders

### ***Design Thinking***

- What is design thinking?
- Key elements of design thinking:
  - Discovery
  - Interpretation
  - Ideation
  - Experimentation
  - Evolution.
- How to transform challenges into opportunities?
- How to develop human-centric solutions for creating social good?

## **UNIT V- Ethics and Integrity**

### **a. Learning through Biographies**

- What makes an individual great?
- Understanding the persona of a leader for deriving holistic inspiration
- Drawing insights for leadership
- How leaders sail through difficult situations?

### ***Ethics and Conduct***

- Importance of ethics
- Ethical decision making
- Personal and professional moral codes of conduct
- Creating a harmonious life

## **Bibliography and Suggested Readings :**

### **Books**

- Ashokan, M. S. (2015). *Karmayogi: A Biography of E. Sreedharan*. Penguin, UK.
- Brown, T. (2012). *Change by Design*. Harper Business
- Elkington, J., & Hartigan, P. (2008). *The Power of Unreasonable People: How Social Entrepreneurs Create Markets that Change the World*. Harvard Business Press.
- Goleman D. (1995). *Emotional Intelligence*. Bloomsbury Publishing India Private Limited
- Kalam A. A. (2003). *Ignited Minds: Unleashing the Power within India*. Penguin Books India
- Kelly T., Kelly D. (2014). *Creative Confidence: Unleashing the Creative Potential Within Us*. William Collins
- Kurien V., & Salve G. (2012). *I Too Had a Dream*. Roli Books Private Limited
- Livermore D. A. (2010). *Leading with cultural intelligence: The New Secret to Success*. New York: American Management Association
- McCormack M. H. (1986). *What They Don't Teach You at Harvard Business School: Notes From A Street-Smart Executive*. RHUS
- O'Toole J. (2019) *The Enlightened Capitalists: Cautionary Tales of Business Pioneers Who Tried to Do Well by Doing Good*. Harpercollins
- Sinek S. (2009). *Start with Why: How Great Leaders Inspire Everyone to Take Action*. Penguin
- Sternberg R. J., Sternberg R. J., & Baltes P. B. (Eds.). (2004). *International Handbook of Intelligence*. Cambridge University Press.

### **E-Resources**

- Fries, K. (2019). 8 Essential Qualities That Define Great Leadership. *Forbes*. Retrieved 2019- 02-15 from <https://www.forbes.com/sites/kimberlyfries/2018/02/08/8-essential-qualities-that-define-great-leadership/#452ecc963b63>.
- How to Build Your Creative Confidence, Ted Talk by David Kelly - [https://www.ted.com/talks/david\\_kelley\\_how\\_to\\_build\\_your\\_creative\\_confidence](https://www.ted.com/talks/david_kelley_how_to_build_your_creative_confidence)
- India's Hidden Hot Beds of Invention Ted Talk by Anil Gupta - [https://www.ted.com/talks/anil\\_gupta\\_india\\_s\\_hidden\\_hotbeds\\_of\\_invention](https://www.ted.com/talks/anil_gupta_india_s_hidden_hotbeds_of_invention)
- Knowledge@Wharton Interviews Former Indian President APJ Abdul Kalam - . "A Leader Should Know How to Manage Failure" <https://www.youtube.com/watch?v=laGZaS4sdeU>
- Martin, R. (2007). How Successful Leaders Think. *Harvard Business Review*, 85(6): 60.
- NPTEL Course on Leadership - <https://nptel.ac.in/courses/122105021/9>

## SEMESTER – V

Course Code	Course Title	L	T	P	C
20111AEC51	Literature in Modern Period-I	5	0	0	3

**Aim:**

- To acquaint with the literary works of the modern period

**Objective:**

- To familiarize poetry, prose, fiction, and poetic drama in modern period
- To understand the social milieu of the modern period

**Outcome:**

- Understand British Literature in Modern period
- Explain the connections between their own experiences and the world using the texts

**UNIT-I**

The Three Companions -W.H. Auden

God's Grandeur -Hopkins

**UNIT-II**

On Smiles, On Saying Please -A.G Gardiner

**UNIT-III**

Sons and Lovers -D.H Lawrence

**UNIT-IV**

Murder in the Cathedral -T.S.Eliot

**UNIT-V**

Importance of Being Ernest -Oscar Wilde

Course Code	Course Title	L	T	P	C
20111AEC52	American Literature	5	0	0	3

**Aim:**

- To acquaint with the American literature with the help of selected literary works belonging to the genres of poetry, prose and drama.

**Objective:**

- To understand the culture and aspirations of the American writers

**Outcome:**

- Acquire knowledge about American text
- Know American dream, culture, myth, race
- Explore the connections between their own experiences and the world using the texts

**UNIT I**

I taste a liquor never Brewed -Emily Dickinson

Mending wall -Robert Frost

**UNIT II**

Brahma -Emerson

Annabel Lee -Edgar Allan Poe

**UNIT III**

The Old man and the sea -Hemingway

**UNIT IV**

Adventures of Huckleberry Finn -Mark Twain

**UNIT V**

The Glass Menagerie -Tennessee Williams

Course Code	Course Title	L	T	P	C
20111SEC53	English Language Teaching	5	1	0	5

**Aim:**

- To acquaint with the inkling about the field of teaching English

**Objective:**

- To understand the problems of English teaching in India
- To know how to prepare a lesson plan
- To enable the students how to teach poetry, prose and drama
- To learn how to teach composition and pronunciation
- To enhance the students with the testing and evaluation techniques

**Outcome:**

- Learn to teach English literature
- Know how to teach LSRW
- Able to prepare lesson plan

**UNIT-I**

Aims and objectives of teaching English  
English teaching in India-Problems, Remedies

**UNIT-II**

Curriculum  
Syllabus  
Lesson plan

**UNIT-III**

Teaching of Pronunciation  
Teaching of Vocabulary  
Teaching of Grammar

**UNIT –IV**

Reading and Writing skills  
Teaching of Composition  
Teaching of Prose

**UNIT –V**

Teaching of Poetry  
Testing and Evaluation  
Types of Questions, Characteristics

**Text books:**

Author	Title of the book	Publisher
Dr.P.S.S Sastry	Methods of Teaching English- Book I, II	Madhava Publishers

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111SEC54	Translation	5	1	0	4

**Aim:**

- To cope better in the multilingual and multicultural milieu

**Objective:**

- To know the different types of translation
- To encounter the problems in translation.
- To teach the techniques of translation.
- To develop their translation skill

**Outcome:**

- Learn the art of translation
- Provide the history of translation
- Understand the problems in translation

**UNIT-I**

Translation- definition, nature, scope

Translator and his qualities

**UNIT-II**

History of translation

**UNIT-III**

Types of Translation

**UNIT-IV**

Problems in Translation

**UNIT-V**

Techniques of translation-Translate sentences

**Text books:**

<b>Author</b>	<b>Title of the book</b>	<b>Edition / Year</b>	<b>Publisher</b>
Dr. R Shanthi	Towards Translation	2009	Emerald Publisher

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111DSC55A	Discipline Specific Elective – I -TAGORE	5	0	0	3

**Aim:**

- To acquaint with selected literary texts of Tagore belonging to the genres of poetry, prose and drama.

**Objective**

- To familiarize and know in detail Tagore's style and language in his poetry, prose, fiction and drama
- To appreciate Tagore's works

**Outcome:**

- Understand Tagore's writings in different genres
- Appreciate the artistic and use of language employed by Tagore

**UNIT-I**

Gitanjali

**UNIT-II**

The Hungry Stones

Once there was a king

**UNIT-III**

The Cabuliwallah

The Home Coming

**UNIT-IV**

The Home and the World

**UNIT-V**

Chitra

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111DSC55B	Discipline Specific Elective – I -GOLDSMITH	5	0	0	3

**Aim:**

- To acquaint with selected literary texts of Goldsmith belonging to the genres of poetry, prose and drama.

**Objective**

- To familiarize and know in detail Goldsmith's poetry, prose fiction and drama
- To appreciate Goldsmith's works

**Outcome:**

- Acquire knowledge about Goldsmith's writings
- Familiarise with different genres written by Goldsmith

**UNIT- I**

The Deserted Village

**UNIT- II**

The Hermit

The Gift

**UNIT- III**

The Citizen of the World

**UNIT- IV**

The Vicar of Wakefield

**UNIT- V**

She Stoops to Conquer



## SEMESTER – VI

Course Code	Course Title	L	T	P	C
20111AEC61	Literature in Modern Period-II	5	0	0	4

### Aim:

- To have a glimpse into the modern literature

### Objective :

- To familiarize with the twentieth century literary trends reflected in the form and content of poetry, fiction and drama

### Outcome:

- Understand British Literature in Modern period
- Assess the connections between their own experiences and the world using the texts

### UNIT-I

Sailing to Byzantium -W.B. Yeats

Gerontion -T.S Eliot.

### UNIT-II

The Ideal House, Child's Play-R.L.Stevenson

### UNIT-III

Cakes and Ale -Somerset Maugham

### UNIT-IV

The Silver Box -Galsworthy

### UNIT-V

The Birthday Party -Herald Pinter

Course Code	Course Title	L	T	P	C
20111AEC62	Indian Writing in English	5	0	0	4

**Aim:**

- To acquaint with the Indian Writing in English

**Objective:**

- To familiarize with the Indian scenario in English presented by Indian poets, novelists and dramatists
- To learn to appreciate the variety and diversity of Indian Writing in English

**Outcome:**

- Familiarity with the wide range of literary works in Indian Writing in English
- Explore the cultural and social perspectives
- Analyse and explain the connections between their own experiences and the world using the texts

**UNIT I**

Palanquin Bearers -Sarojini Naidu  
 Our Casurina Tree -Toru Dutt

**UNIT II**

Obituary -A.K. Ramanujam  
 My Grand Mother's House - Kamala Das

**UNIT III**

An Astrologer's Day -R.K Narayan  
 Quilt -Ismat Chughtat

**UNIT IV**

Nagamandala -Girish Karnard

**UNIT V**

Untouchable -Mulk Raj Anand

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111AEC63	Commonwealth Literature	5	1	0	5

**Aim:**

- To learn the British influence in different countries.

**Objective:**

- To acquaint with the impact of British culture upon African and Australian societies as reflected in their literature
- To serve to sensitize the English literature which emerged in the twentieth century

**Outcome:**

- Understand Commonwealth literature
- Explain the connections between their own experiences and the world using the texts
- Know about the social and literary background of commonwealth countries

**UNIT – I**

The Dying Eagle -E.J. Pratt

Fire at Murdering Hut -Judith Wright

**UNIT-II**

Relationships -Jayant Mahapatra

My Daughter's Boyfriend- Razia Khan

**UNIT-III**

The Lion and the Jewel -Wole Soyinka

**UNIT –IV**

The Novelist as a Teacher -Chinua Achebe

**UNIT –V**

The Stone Angel -Margaret Lawrence

Course Code	Course Title	L	T	P	C
20111DSC64A	Discipline Specific Elective –II POETRY	5	0	0	3

**Aim:**

- To give a profound study of poetry as a form of literature

**Objective:**

- To study in depth the different forms of poetry such as Ode, Lyric, Elegy, Sonnet and Ballad
- To understand the structure and features of different forms of poetry

**Outcome:**

- Understand the poetic forms
- Interpret the poems and find the features of different types of poems

**UNIT I**

The Ode

To Evening

-William Collins.

To Autumn

-John Keats.

**UNIT II**

The Lyric

Leda and the Swan

-W.B. Yeats

The Hound of Heaven

- Francis Thompson.

**UNIT III**

The Elegy

In Memory of W.B. Yeats

-W.H. Auden

Elegy Written In A Country Churchyard -Thomas Gray

**UNIT IV**

The Sonnet

The World is too much for us.

-William Wordsworth.

On his Blindness

- John Milton

**UNIT V**

The Ballad

The Rime of Ancient Mariner

- Samuel Taylor Coleridge

The Lady of Shalott

- Alfred Lord Tennyson

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
20111DSC64B	Discipline Specific Elective –II NOVEL	5	0	0	3

**Aim:**

- To acquaint with the different classifications of the novel

**Objective:**

- To understand the features and narrative techniques of Historical, Epistolary, Social and Scientific and Stream of Consciousness novels
- To appreciate the different forms of novels

**Outcome:**

- Appreciate the different forms of novel
- Analyse the novels and find the features of different types of novel

**UNIT I**

Historical Novel

Kennilworth -Scott

**UNIT II**

Epistolary Novel

The Sound and the Fury - Faulkner

**UNIT III**

Stream of Consciousness Novel

Mrs.Dalloway -Virginia Woolf

**UNIT IV**

Social Novel

A Tale of Two Cities -Charles Dickens.

**UNIT V**

Scientific Novel

The Time Machine -H.G Wells

Course Code	Course Title	L	T	P	C
201ACLS CET	<b>Community Engagement</b>	-	-	-	1

**Aim:**

**Course Objectives:**

- To develop an appreciation of rural culture, life-style and wisdom amongst students
- To learn about the status of various agricultural and rural development programmes
- To understand causes for rural distress and poverty and explore solutions for the same
- To apply classroom knowledge of courses to field realities and thereby improve quality of learning

**Course Outcomes:**

After completing this course, student will be able to

- Gain an understanding of rural life, culture and social realities
- Develop a sense of empathy and bonds of mutuality with local community
- Appreciate significant contributions of local communities to Indian society and economy
- Learn to value the local knowledge and wisdom of the community
- Identify opportunities for contributing to community's socio-economic improvements

**UNIT I - Appreciation of Rural Society**

Rural life style, rural society, caste and gender relations, rural values with respect to community, nature and resources, elaboration of "soul of India lies in villages" (Gandhi), rural infrastructure.

**UNIT II- Understanding rural economy & livelihood**

Agriculture, farming, landownership, water management, animal husbandry, non-farm livelihoods and artisans, rural entrepreneurs, rural markets

**UNIT III Rural Institutions**

Traditional rural organisations, Self-help Groups, Panchayati raj institutions (Gram Sabha, Gram Panchayat, Standing Committees), local civil society, local administration

**UNIT IV Rural Development Programmes**

History of rural development in India, current national programmes: Sarva Shiksha Abhiyan, Beti Bachao, Beti Padhao, Ayushman Bharat, Swatchh Bharat, PM Awaas Yojana, Skill India, Gram Panchayat Decentralised Planning, NRLM, MNREGA, etc.